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Ben-Yaakov & Associates

THE JEEUSALEN POST MAGAZINE

FRIDAY, MARCH 11,

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TMMIGRANT doctors from the Soviet Union do not request that Israel grant them special privileges — in any case, the overwhelming majority lack the overwhelming majority lack the consensus among them that the advances of first in editing the advances of first in editing to their special problems.

What are these adjustments, To judge by more than 30 speakers at the recent Tel Aviv conference of over 400 immigrants among in localities which "offer employment opportunities." They see in this not a request the slocation. In the words of one provision of work?

My the see of the provision of work?

It there is something special provision of work?

My the see of the provision of work?

My the see of the provision of work?

It there is something special provision of work?

It there is something special provision and a burning desire to contribute to Jarrael's develop to contribute to J

Dr. Ernst Yehuda Mendelson checke ears of young patient at Ashdot Ya'acov. Before immigrating to Is-

rael, he was a general practitioner active in cardiology and toxicology.

**Kibbutz** 

is not

kolkhoz

employment opportunities." They see in this not a request want work as their topmost priority, and they are not fussy about its location. In the words of one participant: "What is absorption if not the provision of work? Housing can come later!"

They insist that the present age restrictions — doctors sent age restrictions — doctors in the case of immigrants from the sent age restrictions — doctors in the case of immigrants from the sent age restrictions — doctors in the case of immigrants from the sent age restrictions — doctors in the case of immigrants from the sent age restrictions — doctors in the case of immigrants from the sent age restrictions — doctors in the case of immigrants from the Soviet Union, it is that their the present age restrictions — doctors in the case years, before they start to face the pangs of absorption in the country.

Need re-qualifying

They see in this not a request the majority attitude to this so cial doctrine as well.

ONE exception is Dr. Ernst Ye-indications will get all of you jobs in the clites," he cautioned the gathering. "Many of you would in fact be happier immigrant doctor from the USSR, who has opted to work as kibbutz, which offers considerable opportunities, valuable, at kibbutz — and found himself that their the self harnessed to two. He arrived in Israel with his wife and the event in Israel with his wife and the event of the pangs of absorption in Israel with his wife and the country.

Need re-qualifying

They see in this not a request for special the majority attitude to this swell.

ONE exception is Dr. Ernst Ye-indication of work in the clites," he cautioned the gathering. "Many of you would in fact be happier at kibbutz, which offers considerable opportunities, which offers considerable opportunities, which offers considerable opportunities, which offers considerable opportunities, in Israel with his wife and the country.

He and his wife, who has opted to two. He arrived in Israel with his wife and the country in Israel with his wife and the country in Isr

Need re-qualifying

The newcomers find the ulproperly plan or prepare for their departure because they do not know what to be conducted at or in the vicinity of some medical institution, where they could simultaneously learn something of Israeli medical practice and terminology.

The doctors agree that a number of physicians in "crowded" branches of the profession may have to be requalified for swork in other branches, but suggest this can be done on the other deaths and terminology.

They urge that funds be found and mockery. They cannot "I was told I was the first Soviet Union, and reports that immigration from the work in the ulproperly plan or prepare for their departure because they do not know what to apply for a kilbutz post, do with us all." He warned that the '35-year-old physician told such talk may play into the '35-year-old physician told imagine does not know what to apply for a kilbutz post, do with us all." He warned that the '35-year-old physician told imagine does not take may play into the '35-year-old physician told imagine does not take may play into the '35-year-old physician told imagine does not take may play into the '35-year-old physician told imagine does not take may play into the '35-year-old physician told imagine does not take may play into the '35-year-old physician told in rural areas.

But it took two months before relatives. In an impassioned plea my application passed all stages he urged the participants "rot within three days."

Members of the medical promates of the medical promonths in which I was asked largely responsible for our being forts by Soviet standards. Their to make three trips from my here.

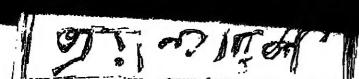
He himself is obsessed with the need to keep Soviet Jews in Jersel medical promates of the profession of long-pent-up Zionist russielm, and four to Tel: Aviv. the need to keep Soviet Jews in Jersel medical promates of the profession of long-pent-up Zionist russielm, and four to Tel: Aviv. the need to keep Soviet Jews in Jersel medical promates of the medical promates of the

Doctors who have immigrated from the Soviet Union have met in Tel Aviv to air the problems of their absorption. GEORGE LEONOF talks to one Soviet immigrant doctor who has gone to a kibbutz, which he finds is nothing like a Soviet kolkhoz (collective) at all.

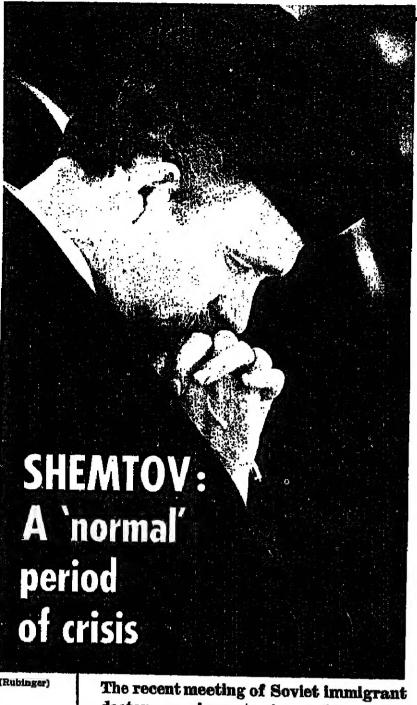
the loss of a job or study conference was against talk of a facilities, social excommunication and mockery. They cannot "I was told I was the first Soviet Union, and reports that

FRIDAY, MARCH 17, 1972

THE JERUSALEM POST MAGAZINE







doctors was important as a "forum for plain speaking," comments Health Minister VICTOR SHEMTOV. He added that many of the complaints were already being remedied.

## Immigrant doctor

the Soviet Union, walted three years for his exit visa. When it was finally issued, he was given three days to pack and leave for Israel. A graduate of the Leningrad Medical Academy, as a general practitioner with emphasis on cardiology he also worked in Studying English

work interferred with his ulpan studies. He volunteered for work in the clinic of the local hospital grants. Absorption programmes for doctors should also include with a view to learning Israeli me-thods, and was soon taken on

(Continued from previous page)

and what is being done on their behalf. Most of his free time is spent writing postcards, and he treating something like 120 in a specialists, for example in gynaesbent 300 a month to the U.S.S.R. ed that assembly line therapeutics of the U.S.S.R. ed that assembly line therapeutics of the correction of the doctor.

Thous, and was soon taken on in a hospital, as well as facilities for re-training.

Many Soviet doctors are narrow specialists, for example in gynaescology and other fields where is rael already has a surfeit. "But re-training can be done on the benefit meither the patient nor the doctor.

Thou does this compare with the follows:

How does this compare with the believes." he believes.

How does this compare with the years for his exit visa. When it was finally issued, he was given three days to pack and leave for Israel. A graduate of the Leningrad Academy, as a general practitioner with emphasis on cardiology, he also worked in the toxicology branch of the military academy, which put him on the "secret" list as being engaged in classified work. Shortly after applying for an exit permit he lost two jobs, and was declared insane on the complaint of some patients that he had "molested undreased women." He was released after facing an applopy that the complaint had apparently referred to "someone knowing Hebrew that he needs of the same name, but difficults he results and apparently referred to "someone knowing Hebrew that he needs in the same name, but difficults he results and apparently referred to "someone knowing Hebrew that he needs in the same name, but difficults he results in the complaint had the complaint had the plain fact is that a doctor the state. In the Soviet Union, they are not only cowed by learn more of his colleagues with the complaint fand the present that the needs the final process. The plain fact is that a doctor the state. In the Soviet Union, they are not only cowed by learn more of his colleagues. applogy that the complaint had applayed to "someone else of the same name, but different initials."

What prompted his rolease? 'I can't really say One never knows should also include an English to caute the Lact that two of the commission's applications that two of the commission's matter which the Abstrate of the state of the same to only coved by learning the prompted his rolease? 'I can't really say One never knows should also include an English the tact that two of the commission's amplification of the commission's many have should sane that no Soviet of the commission's may have should sane that no Soviet the state as a doctor atthough it may be sorption Ministry is taking up).

He is certain that no Soviet of the commission's as a kindular to a folkhos workers are a communists. The physician need go without work as a doctor atthough it may be sorption centre, he found that works as a doctor atthough it may be sorption centre, he found that works a found. That there are two doctor is the problems and concerns of immitted the state of the commission's as a doctor atthough it may be sorption centre, he found that works a found. That there are two they are not only coved by learn they are the the state the conditions. The propose of his colleagues follow dist, the cast find the cast the conditions. While the conditions at a kibbut is example and apply for work as kibbut. The propose of his colleagues follow deaty, and they are at a stable to only death the cast the conditions. The found the propose of his colleagues follow death the conditions. The found the propose of his colleagues follow death the conditions. The found the propose of his colleagues follow death the conditions. The found the propose of his colleagues follow death the conditions. T

"THE fact is that the doctors from the Soviet Union have now entered the 'normal crisis' period undergone by immigrants from any country," says Health Minis-ter Victor Shemtov. "The doc-tors from Germany faced it in the 'thirties, and so did those who came subsequently from other countries. Each large aliya brought with it a large

number of doctors."

The Minister points out that fully 85 per cent of the country's present 7,000 doctors came to Israel as imconsiderable experience in absorbing them."

The "normal crisis" arises, he explains, when the newcomers come up against cer-tain aspects of Israeli reality which they cannot comprehend, and the invariable tendency is to draw automatic analogies with similar aspects of life in

their countries of origin.
The Minister concedes that there are some specific dif-ficulties that immigrants from the U.S.S.R. must overcome. They are less tolerant than other newcomers in accepting the inevitability of a period of adjustment, because in the Soviet Union qualified or simply able-bodied persons need not wait before being assigned to a job. "One doctor complained to me that he had not been placed although he had been in the country for all of two weeks!" Mr. Shem-

"It is also true that other large aliyot brought the patients along with the doctors, while for the present we are mostly skimming off the in-tellectual surface of Soviet

### Misunderstandings

Referring to the Tel Aviv conference of immigrant doctors from the Soviet Union, at which he listened to numerous complaints of Israeli absorp-tion procedures, Mr. Shemtov says that the two-day meetsays that the two-day meeting, "although a series of monologues, was important as a forum for plain speaking." But he points out that the 30-odd speakers represented largely those who have not

yet found suitable employment. Their complaints were for the most part legitimate, but they referred to situations already in process of being remedied, or else stemmed from pure misunderstanding.

One woman doctor complained bitterly that a colleague whose six-month trial period was extended for another six months was told at the end of a year that he was not suitable for the job. She claimed that first extending his employment then terminating it "had made a moral invalid of the man." In fact, one or two probationary aix-month periods before tenure is granted is normal practice in Israel, fully endorsed by

The Health Minister said there is nothing wrong with the work of Soviet doctors. the work of Soviet doctors. As in other countries, it varies from top-notch to me-diocre. It is not true that Soviet specialists are required to undergo "examinations" be-fore being recognized as such. The purpose of asking them to do a preliminary stint in a hospital is to ensure that they eventually get placed correctly in Israeli conditions, which are different from those in the U.S.S.R. The differences concern systems of work, technology and methodology, as well as professional terminology, which in the U.S.S.R. is in Latin.

Improved absorption programmes will considerably reduce the time an immigrant doctor must spend in adapting himself to local conditions. Whereas formerly he had first to learn Hebrew, then undergo a qualification test, and finally master the necessary amount of English, doctors will in future be concentrated at absorption centres near hospitals or clinics. Their schools pitals or clinics. Their schedule will call for work at the medical institution in the morning, Hebrew language stu-dy in the afternoon and Eng-lish in the evening. "An intense schedule, but they are ready for it," Mr. Shemtov added.

Mr. Shemtov recalled the big-name professors of the Ger-man immigration of the 'thir-

Halm Sheba, who treated the tients in the evening after full day's work as agricultul labourers. "Fortunately, the is no longer any need for the he said, "but a number of Saiet doctors must be present to retrain iet doctors must be present to re-train. Gynaecologisis, in example, could re-quality is become general practitioner, pathologists or radiologists, it government financing the training."

Dentists not equipped to open private practices convicting a year be tuned in an activation a year be tuned in an activation. Plans are in a foot to establish a dental pophylaxis service for send children, something which is addy lacking in Israel. The possibility is also being studied a conjunction with the History of setting up dental copentives. Moreover, a number of larger kibbutzim are animit to maintain a full-time dental in their clinics.

The Minister said that "exaggerated" demands by viet doctors had come to he notice, nor had there been uninstance of one of them & clining a job in an out-of-deway locality.

He dismissed reports of fears among Israel medical students that the immigration may leave them no coming is a provided posts for a new doctors in 1968, 450 k 1969, and 636 in 1970, he country's three medical fact. ties are this year graduate no more than 160 doctor, with another ten finishing their studies abroad. On the other hand, an additional 650 hospital beds will be available within five years. About 100 of these, at the Rambam Ropital in Haifa and in Safad, wis be completed this year.

"No less than 30 per cel of our 7,000 doctors and pensionable age and show, Mr. Shemtov emphasizes, "an many of them hold more than one post. Many of those esployed in clinics have to tree a hundred patients a day -hardly a satisfactory situate. These facts should put an ed to fears about employment of

GEORGE LEONOF



Dr. Mendelson, his wife and infant son in their 2½ room sparks at Ashdot Ya'acov. Their first-born son is three years old.

formidable difficulties, do not more of his colleagues follow

THE JERUSALEM POST MAGAZINE

# Cracks in the coalition

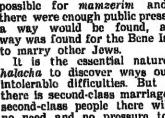
THERE are signs Toolition is beginning to crumble at the edges. This time it is not merely that party strategists are beginning to glance shead to the elections in the autumn of next year. Too much can happen before then to start planning now. Several genuine issues are developing that have lain quiescent for a long time and can be examined more freely and can be examined more freely because the Canal has been quiet for 20 months. There are good prospects that it will continue to be quiet at least until after President Nixon has been to Moscow, until after the U.S. elections, with little likelihood of major clashes until after the clouds and uncertain weather of the winter after that leaves time for the wars of the Jews again. \* \* \*

THE primary strain is inside the Labour agglomerate itself. Mr. Ben-Aharon, powerful Secratary-General of the powerful Histadrut comes and goes in the Knesset, sits on his party's front bench and holds fast to an under the state of th bench and holds fast to an unpretentious manner but it would be idle to pretent that he and the Prime Minister and the party secretary-general can stall huddle together in a corner over glasses of tea and quickly agree on the nation's immediate future to the full satisfaction of at least tose present at the conversation. Even today, there is probably not much difference in the respective views of the role the Histadrut should play in the country, as held by Mrs. Meir sand holds fast to an unpretentious manner but it would be the properties and the party secretary-general can stall huddle together in a corner over glasses any longer that one-sided unconditional withdrawal will promote anything but the danger of attack. Where left-wing Mapam once work for the point of the role the Histadrut should play in the country, as held by Mrs. Meir sand holds fast to an unpretentious manner but it would the properties and the party secure of the party secretary-general can stall huddle to pretent time, mainly on the grounds that it will encourage mixed marriages. But if it has sence of civil marriage at the proposed that the unpresent time, mainly on the grounds that it will encourage mixed marriages. But if it has sence of civil marriage at the proved that the nubre of the proved th public, i.e. party, control of wage policies, and she has not got it.

organization has no hope of regaining control of its membership and their wage demands, as well as other matters, unless they feel its policies are independent of the control of a party that has other interests to consider as well, even if it is a "Labour" movement. It is a natural conflict that has caused split personalities in labour governments everywhere. There is no illusion that Mr. Ben-Aharon could, if he would order every category of worker to accept the official offer of a modest increase, and call a halt to strikes. He could make things werse, presumably, by telling his membership to go ahead and demand anything they want, with his blessing. But he cannot really do much to restrain wage demands, especially if he also tries to see what would be gained to make party discipline difficult on controversial issues. Mr. Glown Hausner (Independent Liberals) is not trying to split Labour in seeking to present his civil marriage bill, but he knows that while there are conflicts inside the Alignment he can count on wider and warmer support. His bill is a mini-bill, for it offers the right to civil marriage only to those whom the Rabbinate will not marry on hat lacking grounds and not to any young couple which is not religious ceremony. It is difficult to see what would be gained to press for some improvement in the position of those who are identified any of the control of the party structure, but they are differences that go deep enough to make party discipline difficult on controversial issues. Mr. Glown Hausner (Independent Liberrals) is not trying to split Labour in seeking to present his civil marriage bill, but he knows that while there are conflicts in the party structure, but they are differences that go deep enough to make party discipline difficult on controversial issues. Mr. Glown Hausner (Independent Liberrals) is not trying to split Labour in seeking to present his civil marriage bill, but he knows that while there are conflicts in the party structure, but they are differences that go deep enough t to press for some improvement (except a change of name in an in the position of those who are identity card, which can also be worst off.

SOMETHING in the nature of civil rights, but in fact little an ideological conflict is also developing with younger members of Mapam, who are coming out tracted in Cyprus, and who knows openly against any permanent how soon they may again be settlement in occupied areas. In the first year or so after the six Day War when the first gions or with other disabilities hopes of a quick peace had faded could find relief? On the other

FRIDAY, MARCH 17, 1972



Ben-Aharon: No split, but . . .

play in the country, as held by success, they would now prefer Mrs. Meir and by Mr. Ben-Aharon. to avoid the mingling taking place But Mrs. Meir would like national, between pre-1967 Israel and the occupied areas. It is supposedly right-wing Defence Minister Da-Mr. Ben-Aharon made it clear yan who pushes for a maximum as soon as he took over that he of coexistence and the develop-believes the trades union's central ment of joint interests that could organization has no hope of re-guarantee the peace for the gaining control of its membership future.

worst-off.

Mr. Ben-Aharon's complaints against "Davar" provide an accurate picture of the tensions. Nominally, "Davar" is a Histadrut paper, but in fact it has long since become the Labour Party's paper, with all trends and views represented, more or less. This is illuminating for the student of Labour Party affairs, but dent of Labour Party affairs, but offen confusing for the ordinary reader. There can be no open split between the party and the Histadrut, for they represent substantially the same people. When things get tough there is talk spring of adulterous unions) that Mr. Ben-Aharon will not find himself re-appointed, but he could make that difficult. There is a challenge from inside the party. couple are not subject to any discrimination in Israel law or in halacha and certainly not in Ister to students of human and



hand there was strong feeling that something must be done by the Rabbinate to make marriage possible for manzerim and if there were enough public pressure, a way would be found, as a way was found for the Bene Israel

way was found for the sene israel to marry other Jews.

It is the essential nature of halacha to discover ways out of intolerable difficulties. But once there is second-class marriage for second-class people there will be no need and no pressure to restore their full rights and their alleged disabilities will be passed on. Mrs. Meir is sharply opposed on. Mrs. Meir is sharply opposed to any kind of civil marriage at Mrs. Meir: Small but significant



explained, not quite convincingly, that the Jarring talks did not jection of Dr. Jarring's memorandun asking for a commitment to complete withdrawal from occupied areas, but because of the contents of the memo which had been unacceptable. It was thus not our fault that the negotiations has been stalled. Mr. Arzi should surely know that it is our fault that we exist and that this fault is not easily forgiven by the Arabs, the Russians, and some others. It is a fault we no longer wish to correct, and therefore there is no point in apologising for it or trying to explain it away. We did reject the memo, and it may not be the last to be rejected. He also quoted with evident

distaste from an article in "Ma'arriv" by Gahai leader Menahem Begin, to the effect that there was no point in trying to achieve peace treaties with the Arab states: it was easier for them to live with the Israel presence in their territories without a formal agreement. This was not the way agreement. This was not the way

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*a aaaaaaaaaaaaa* 

SHAHAM LEWENSOHN AYLON

THE JERUSALEM POST MAGAZINE

*BAAAAAAAAAAAAA* 

PAGE FIVE



Egypt and the Arab world

# An old debate renewed

PRESIDENT Sadat has just visited conservative Saudi Arabia and Kuwait for talks with their rulers on "pooling Arab resources." As soon as he was back in Cairo, he took part in the swearing-in ceremony of the Presidential Council of the Egyptian-Libyan-Syrian Federation of "revolutionary" republics and inaugurated the "Federal Parliament."

On the face of it, Egypt thus appears to be as much the pivot of inter-Arab activity as before. But closer analysis reveals that deeper currents are at work that call into question what Egyptians describe as their country's "centricity in the Arab world."

work that call into question what Egyptians describe as their country's "centricity in the Arab world."

Beneath the surface flurry of politicians' coming and going, Egypt is increasingly isolated within the Arab world — more so than at any time since the establishment of the Arab League in 1945. Not a single Arab state is at present fully backing Egyptian policies. Of her federal partners, Syria is reserved and cautious, unwilling to back any Egyptian policy unless and until it is clearly successful; Libya is critical, often scathingly, if obliquely, so. As an illustration: Libya denounces Iraq's intention of concluding a treaty of friendship with the Soviet Union as a return to the old policies of "foreign pacts." Every Arab understands that the barbs are directed against Egypt, which has already concluded such a treaty. Difference between the three parties apparently prevented Sadat from making his scheduled speech before the "Federal Parliament." Sudan, a candidate for membership of the Federation and for many years Egypt's most faithful camp-follower, is busy with the problem of her southern region and has not recovered from the shock of what Numeiri regarded as Egyptian duplicity over the Communist, or rather Communistinspired, coup in July, 1971. The fact that Sadat's visit to Khartoum, scheduled to take place just before his trip to Jeddah, had to be delayed, is indicative of the present state of affairs. present state of affairs.

So much for the Arab states regarded as closest to Egypt. The open hostility between Egypt on the one hand and Jordan and Iraq on the other is too well known to need elaboration. Saudi Arabia's attitude is more complex: she differs emphatically from Egypt over policy towards the Soviet Union and over the "political solution" to the Arab-Israell conflict, but sides with her over policy towards fedayeen organizations. Other Arab countries are at best indifferent: the North African states concern themselves with the problems of their particular region; those along the Persian Gulf and in southern Arabia, with theirs. The Democratic Republic of Yemen (i.e. South Yemen), inasmuch as it looks beyond its local concerns, makes it clear that it views Egypt's regime as petit bourgeois and lacking in revolutionary spirit.

But this state of isolation is, in turn, an indica-

But this state of isolation is, in turn, an indica-tion of a deeper malaise over the entire question of Egypt's place in the Arab world and her self-identi-fication as Arab rather than Egyptian.

fication as Arab rather than Egyptian.

Egypt was a relative latecomer to the idea of pan-Arab nationalism. In the 'twenties and 'thirties, there was a great debate in Egyptian intellectual and political circles over the question of Egyptian v. Arab identification. A group of so-called "Pharaonists" argued the existence of a specifically Egyptian collective personality with its own culture, different from that of, say, Syria or Iraq. Their opponents held that Islamic-Arab culture and nationalism were identical all over the Middle East. From the beginning of the forties, the debate seemed to have decided in favour of the pan-Arab school of thought. Egypt's decision to join the Arab League and, three years later, to take part in the war against nascent Israel was regarded as the first application of the new political concepts to the realm of practical politics.

It remained for Nasser to proclaim Egypt's central

It remained for Nasser to proclaim Egypt's central place in what he termed "the Arab circle," to claim leadership of all the Arab peoples for her and to launch her on a policy of activism in the Arab world. The debate seemed closed; Egypt has chosen her good.

### Doubts begin

It is an ironic sidelight of history that the formal tenets of this policy were laid down in the Egyptian National Charter, drawn up in 1962, at a time when the first germinal doubts had already been sown: in ing a great deal of heart-searching.

Nevertheless, up to the Six Day War, and parti-cularly on its very eve, Nasser's republic (from whose official name the word "Egypt" had been deleted, to be restored only after his death) remained true to the "Arab destiny."

After the war — gradually at first, with greater momentum later on — there was a new emphasis on a line of "Egypt first." This was fed by earlier events which now, in retrospect, took on greater significance: the disastrous union with Syria and the senseless war in Yemen. In South Yemen, Egypt had backed FLOSY, one of the two underground movements which appred to power after independence, only to see the other (the NLF) take over in 1967 and

Not a single Arab state — not even her federation partners - is fully backing Egyptian policy, and Egypt is more withdrawn from the Arab world than at any time since 1945, when the Arab League was founded, writes DANIEL DISHON. Senior Research Associate at Tel Aviv University's Shiloah Centre for Middle Eastern and African studies and Editor of the Middle East



King Faisal and Sadat: some areas of agreement, and

steer the country on an anti-Egyptian course, thus vitiating Nasser's entire policy for the Arabian Peninsula and the Persian Gulf.

ninsula and the Persian Gulf.

The new trend was reinforced by the Six Day War itself: by the fact that — so the Egyptians felt — Syria had dragged them into war and then refused to do anything. (One remembers Radio Cairo's cri de coour on the second day of the war: "Brothers in Syria — advance across the borders!"). It was also much influenced by the fact that after 1967, "occupled territory" no longer denoted only the part of Palestine forming the State of Israel, but suddenly included Egypt's own soil.

Other things happened to strengthen the "Egypt

- During the war of attrition, Egypt stood alone; her attempts to enlist active military support by means of the "Eastern Command" (Syria-Jordan-Iraq) failed completely.
- When Egypt ended the war of attrition in August, 1970, those who had refused to help her criticized her bitterly for the cease-fire.
- The fedayesn organizations, which owed so much to Nasser's support, turned against him. Demonstrating in Amman in August, 1970, they carried a banner reading "Nasser a coward." Such personal attacks were not repeated, but even the single instance

### Heykal's question

It was during this period that "Al-Ahram's" Mo-hammed Hassanein Heykal asked whether it was Egypt's duty to liberate Palestine for the Palestinians and whe-ther the question of Egypt's "centricity" in Arab affairs should not be reconsidered.

After Nasser's death in September, 1970, another significant development took place. The "debunking" of Nasser'sm, the belated disillusionment with the achievements of the Nasser period — or the lack of them — led many Egyptians to understand, apparently for the first time, that there was an inherent contradiction between progress and development within Egypt and a forward Arab policy. A Lebanese journalist who conducted a private opinion poll among writers and professional people in Cairo in the apring of 1971 summed up his impressions by saying that many of his interlocutors believed that Egypt would not achieve progress until and unless she dissociated herself from the Arab world in general, and from the Palestinians in particular.

Another facet of Egypt's turning inwards has to

Another facet of Egypt's turning inwards has to do with the Soviets. The problems created by the Russian presence in Egypt (as distinct from the ties and the influence which exist in most Arab countries)



President Sadat, standing, with allies Hafez al-Assad and Mu'ammer al-Gaddafi, kneeling, during visit to Damascus' Omayad Mosque last summer.

are not understood, let alone shared, by other Arab states. In addition, Egypt's present factual isola-tion reinforces Egyptian isolationism.

However, these developments should not cause us to ignore the continued pull of Arab self-identification. Ideas, sentiments and political ties fostered over three or more decades do not die away within a year or two. Egyptians have come to regard themselves as the spokesmen and representatives of Arabdom on the international scene, as leaders of a bloc commanding the votes of 18 Arab League states at the U.N. To lose their retinue would appear like turning Egypt back into a provincial entity, a country satisfied to live on a reduced scale, Moreover, Sadat's regime has to contend with the typical problems of a successor regime; it can hardly choose to present itself as a diminished edition of its predecessor, and giving up the extra dimension of all-Arab leadership would mean just that.

### Strategic needs

More important: the existence of the Arab-Israeli conflict causes Egypt to seek the cooperation of other Arab countries. As long as Sadat considers war (whether limited or total), he needs the added strategic depth of Libya and Sudan and must attempt to create a "second front" on Israel's northern and or eastern borders. This is where the dilemma is sharpest.

Egypt could opt for a separate settlement; this would be more realistic, more feasible, and might possibly earn Egypt better terms; but it would mean that Egypt would come to be regarded as a traitor to the Arab cause and would lose her chances for Arab leadership for a long time. The sharp criticism by Syria and Jordan of the partial Suez Canal solution scheme has given Egypt a taste of what to expect in case she were to make a separate settlement.

Alternatively, she might opt for a collective settlement in which her territorial and other claims would be dealt with simultaneously with those of Syria and Jordan. This would underpin Egyptian leadership of the Arab eamp — but it would make a settlement much more difficult, if not impossible, to attain.

To sum up: we are witnessing the reopening for debate in Egypt of a question which, until a few years ago, seemed to have been decided once and for all. The place of Egyptians in the Arab world, whether they are to identify themselves as Egyptians or as part of the great Arab nation, is in the balance again. There is no saying how long it will hang in the balance or which way the scales will eventually turn.

FRIDAY, MARCH 17, 1972

THE JERUSALEM POST MAGAZINE

PAGE SEVEN

THE JERUSALEM POST MAGAZINE

FRIDAY, MARCH 11/

Oll soluble long chain fartiary alkyl primary amine lungs

that "stifles initiative and encourages mediocrity."

Increased numbers have made the problem more acute. The number of law students has risen, and there are now 2,000 of them—about one for each 1,500 Israelis, perhaps the highest density of law students per population in the world (the U.S. by contrast, has about 1 to 4,000), in a country which already has the highest density of lawyers in the world.

One graduate assistant said:

The graduate assistant said:

The professors and the same lectures for years. The students don't attend to make a substitute of the same lectures for years. The students don't attend to make a substitute of the same lectures for years. The students don't attend to make a substitute of the same lectures for years. The students don't attend to make a substitute of the same lectures for years. The students don't attend to make a substitute of the same lectures for years. The students don't attend to make the student of the study of law is part of a general librar advantaged in asserting the study of law is part of a general librar advantaged in asserting the study of law is part of a general librar advantaged in asserting the study of law is part of a general librar advantaged in asserting the study of law is part of a general librar advantaged in asserting the study of law is part of a general librar advantaged in asserting the study of law is part of a general librar advantaged in asserting the study of law is part of a general librar advantaged in asserting the study of law is part of a general librar advantaged in asserting the study of law is part of a general librar advantaged in asserting the study of law is part of a general librar advantaged in asserting the study of law is part of a general librar advantaged in asserting the study of law is part of a general librar advantaged in asserting the study of law is part of a general librar advantaged in asserting the study of law is part of a general librar advantaged in asserting the study of law is part of a general librar advantaged in asserting the study of law is part of a general librar advantaged in asserting the study of law is part of a general librar advantaged in asserting the study of law is part of a general librar advantaged in asserting the study of law is suit of the study of law is suit of the study of law is part of a general librar advantaged in asserting the study of law is suit of the study of law is suit of th

RECENT strikes of law students tures in neatly lithographed paper. The problem of the problems, not only of law schools, but of the legal profession and of higher aducation. The professor often cooperates by many of the issues which surfaced in the artikers' demands had been of articles describing legal curve the past eight years — which went unheaded by law school administrators and senior faculty in 1964. Ford, Joseph Laufer of the law interesting a senior faculty in 1964. Ford, Joseph Laufer of the little which the number of the law interesting a senior faculty in 1964. Ford, Joseph Laufer of the little way they are. A second year still increase in which went unheaded by law school administrators and senior faculty in 1964. Ford, Joseph Laufer of the little way they are. A second year still increase in the second similar tator prepared a similar analysis that same year. In 1967 a law professor who is now a leading israel law school administrator prepared a similar analysis that same year. In 1967 a law professor who is now a leading israel law school administrator prepared as inclined and problems, and the strikers demanded its ell-mination.

But some others like things the content that the programme at the Hober of the life in the district of the programme at the Hober of the life in the programme at the Hober of the programme at the Hober of the series of the life in the law and the described the programme at the Hober of the legal the restrict the programme at the Hober of the law of the legal the restrict the programme at the Hober of the law and the law of the law

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lumbia University del (10)
lumbia University. He studied
law, and received LLB sad II
degrees at Harvard, and at M.A.
at the University of Ohioago.





FRIDAY, MAROH 17, 1972



YARNS AND KNITTED FABRICS PRODUCED BY JERUSALEM JERSEY LTD.

# The propaganda battle -sense and nonsense

ONE hears and reads a great deal about the incompetence of the Foreign Ministry in presenting Israel's case to the world at large. The failure of foreign opinion to understand our predicament, it is assumed, must be due to a failure of our representatives in communicating Israel's position persuasively and widely enough to counteract Arab propaganda. The Arabs, on the other hand, are credited with waging widespread, clever, and persuasive campaigns for public sympathy, whose only marginal.

The point is that most Israeli these two targets, where persuasion may actually have soon that discussions of "propaganda" are based on a totally erroneous conclusion of what public opinion is, matter. Israeli representative at the formed of changing opinions in at testing policy. The stand this and, to judge from my the contact with them, seem to have both the "elite" and the presentative an paigns for public sympathy, whose only marginal.

The general public in a country able predisposition, which is paid expression of hostility or indiffers such as the U.S. cares little and ably based on the feelings (b).

expression of hostility or indifference to Israel.

This view, it seems to me, is based on unrealistic expectations about what propaganda and public relations in general can hope to achieve. Those who are involved in a conflict, and are deeply convinced of the justice of the government office. As Madither position, find it hard to understand why neutral observers not always sympathetic. Any evidence of hostility causes deep pain, and there is a natural feeling that any rational person would see the justice of the Israeli position if he only heard it propaganda activity is seen not

Arabs are not as slick

The general apathy and ignorated among the general public teated level. In any event the but on a somewhat more sophly ticated leve

The very existence of Arab propaganda activity is seen not only as a challenge, but as defeat in itself. The enemy assumed to possess a frightening capacity for clever public rela-tions, and is in fact credited, on propaganda front, with all subtlety, forethought and ciency he is assumed to lack on the military front. From this it is only a short step to ex-plaining all hostility to Israel as a result of the inadequate, bum-bling inefficiency of Israeli prop-aganda compared with the

It is interesting to note that similar complaints and unrealistic expectations can be heard propaganda effort is obviously weak and misguided, since so few see eye-to-eye with the Arabs; that the Jews are extremely clever in misleading public opinion with their slick propaganda.

Obviously a great part of the dissatisfaction on both sides is subjective, stemming from the frustration of not being universally loved. On the whole, though, I would argue that Arghs here

and widespread expressions of hostility, opinion polls in Western Buropean countries and the U.S. have repeatedly confirmed that the public there, inasmuch as they have views on the Middle Bast, are much more sympathy the facts to Israel than to the Arab position.

Exaggerated fears

Eurhermore, fears of "losing" the youth (including the Jewish youth) and the academic community have been to say the least, exaggerated—in the three been associated, pro-Israel cativities dominated pro-Arab activities dominated pro-Arab activity public. The local opinion between the local o

Arabs are not as slick and successful as they appear, writes ALAN DOWTY. Hebrew University

ecturer in international relations, now spending his sabbatical teaching at it is at some point essential b the University of Chicago. make contact with the listeners world-view and thus present the

ago, the only way to reach a significant percentage of the American public is by reducing one's able to him and favourable to message to the crudest emotional means that the issues achally gut level, barren of all intellect at stake, and so important to use the content. Few political issues may be totally irrelevant. It also containly Israeli propagandists cannot expect to rush in where different audiences have different audiences have different cannot expect to rush in where

Madison Avenue fears to tread. Like a sleeping dinosaur, the general public can only be aroused by repeated blows with a club — and as far as the Middle ally loved. On the whole, though, I would argue that Arabs have more legitimate grounds for grievance in this area than Israelis, In the first place, Israeli pessimism about foreign opinion is misplaced. Behind the dramatic and widespread expressions of hostility, opinion polls in Western European countries and the U.S. have repeatedly confirmed. that someone there wears an eye and civic leaders, my Falesum-patch. To the extent that they opponent repeatedly tried to see have sympathy, it is mildly pro-lisrael, but not because of any intellectual understanding of the time he was through, the si-dience was solidly pro-Israel.

Israel: they see the world rackly, with Israelis as whites an of Israeli public relations gain will ever change that. Formula work in Israel's favour; hrael is a "bastion of democracy" a people have suffered enough

different audiences have different world-views and will respond it

IRIDAY, MARCH 17, 1972 FRIDAY, MARCH 17, 1972

# INTEGRATION

# ANI

# EDUCATION



THE gap between the well-to-do Jews, — mostly of European origin — and the "Orientals" — children of immigrants from the Middle East countries and the Moslem areas of North Africa — is probably Israel's most pressing social problem today.

Without a central planning system, aimed at fostering the whole process of social-aducational integration, the gap will never be closed. Any social planning has to take three separate processes into consideration: reduction of the social-aducational gap; improvement of the economic situation of the Orientals; and creating closer contact between the groups.

The seeds of today's social gap were sown as early as the 1930s. Long before the establishment of the State, an elite, highly selec-tive education system existed here. The children of the Ashkennzim went from elementary

Socially, the Orientals lived in slum areas, where the educational institutions that did exist were generally of a very low standard, which is a second teachers. Although the good teachers. Although the wealthy areas were often physically close to the poor ones, they remained psychologically far removed. This geographical-ethnic situation still troubles today's adventure.

Despite initial opposition to the idea of school integration, the education reform — including the controversial 'middle school' programme -has registered some significant achievements,

schools to secondary schools and universities, while the children of criental descent went to the cutaba and other religious schools, dropping out at an early age to earn a living.

Socially, the Orientals lived in slum areas, where the educational libely to progress to a secondary while a child from a poor neighbourhood is handicapped from the very beginning by the lack of proper facilities — and

similarities, where the educational presents of a secondary searching of a very low stands due to a universal production of the school integration should still be our search policy close to the poor ones, they remained psychologically and psychologically of the poor ones, they remained psychologically of the poor of the pool of

writes ELIEZER SHMUELI, Deputy Director-General of the Ministry of Education. One of the outstanding examples, he says, is a Haifa experiment where social separation has been virtually eliminated in mixed classes from middle-class and slum neighbourhoods.

This led to the emergence of neighbourhood."

This led schools was formulated.

Two kinds of regional registra-schoil regional registration area for neighbourhood and new composition areas with the public high school. Some people claim that the public high schools was formulated.

Two kinds of regional registration area for neighbourhood area for neighbourhood and new composition areas with the public high school will be quarter," which was to include several registration areas with the neighbourhood.

Those responsible for the responsible for the responsible for the public high schools.

Those responsible for the responsible for the responsible for the public high schools.

Those responsible for the responsible for the public high schools.

The special nature of the settlement and collecting information on the demographic hier distinct way of life, also hinders integration. The kibbutz and collecting information on the movement is willing to open its

in cities, villages and municipali- students from other areas, in acties should be examined anew in cordance with the parliamentary

In this way, the law perpetuated the system of district schools trations with elementary schools of that had been in existence since that had been in existence since Mandate times. The neighbourd hood in which a child lives has settlement, separate schools were in influence on his achievement of the newcomers. Even in mixed being in elementary school, and thus a influence on his achievement of the newcomers. All this increased the segregation of a child's educational potentialities of are limited at this early stage.

One can almost predict the extent of a child's development by knowing the area in which his school is located. An elementary school child from a wellsextent of a child's development by knowing the area in which his school is located. An elementary school child from a welle stablished neighbourhood is search of better work and housing search of seath settlement settlement settlement and collecting information on the seathevement of each settlement settlement settlement in mixed achievement of each settlement in mixed schools to pupils into the quarter's middle schools were succeptable. The middle schools were settlement in mixed schools to pupils into the quarter's middle schools were shools to pupils into the quarter's middle schools were shools to pupils into the quarter's middle schools were shools to pupils into the quarter's middle schools were shools to pupils into the quarter's middle schools were shools to pupils into the quarter's middle schools were shools to pupils into the quarter's middle schools were shools to pupils into the quarter's middle schools were shools to pupils into

search of better work and housing pupils. The planned encounter However, even if we have to conditions. The same process took between the sixth-grade pupils sacrifice the academic achieve-place within the newcomer settle-from good schools and those ment of the better students, social ments and the consequent up-from under-privileged schools integration should atili be our rooting of children from their aroused a great deal of discus-main goal. In fact, it was because reports and are adverse impact on sign among advertors recorded gives

order to hasten the integration of committee's recommendations—children from different communities and social classes." Based on local religious school administrations recommendations a plan for tors, who fear that the best middle schools was formulated.

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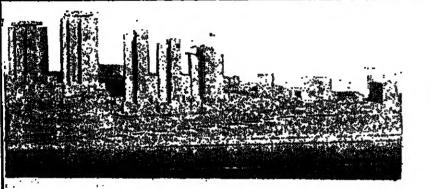
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THE JERUSALEM POST MAGAZINE

FRIDAY, MARCH 17,

are any partial of Live particular con-

Sent of Transport

# Life again triumphs over literature

As a matter of fact, it looks it, and so on, rather endlessly as sheva into mistaking the identity of Shuka's mistress. You, the reader, as though Megged had planned Ellifer as a reader willing to play the sheva as Shuka's antithesis: Shuka game is concerned. The novel withster, but how would you know unless that writers must bear — at the furthest remove, or rather, movel should be, somehow both writers like Megged, with a not art itself but its dissection, "straight" and modern, treating the identity of Shuka's mistress. You, the reader, he seems to be saying, know better, but how would you know unless in, we understand, is all that a novel should be, somehow both which beyond a certain point loses any contact with the real thing, duced to the bare essentials. Both a lot of liberties with his novel, will even attempt to ignore its Shuka and Elisheva read it in one the crisis of middle age, will even attempt to ignore its Shuka and Elisheva read it in one that the proof of the pudding is in the background of the crisis-year Elisheva is almost a figure of fun, seives. background of the crisis-year Elisheva is almost a figure of fun, seives. novel, plot, heroes and all, without the novel's motto:

apologizing for it all over the place and that, to add yet one more crisis, is the crisis of the novel. We shall see in a moment what solutions Megged has found for his problem, but since he at least starts his novel in the age-old manner of author introducing his hero, I had better introduce him, too.

Yehoshua Tal, Shuka to you, is an insurance agent at the cross-roads of middle age. It is a point when, as the expresson implies, a man feels he is in the middle and tends to look back to see how he has got there, and forward to find where going on will take him. Among other things, it will take him to death, so it is also a point where death tends to seem less far off, more real, than heretofore:

to now he could still run to her on against herself. Whatever the when things got too much for him, case, we soon find that nearly every sit in her comforting kitchen for a time we would laugh at Dr. Tallittle as and a little gossip and be, somehow, a child again, her laughs, wryly, at herself.

Blisheva's progress through the other end of the generation line is on the side of life. It looks as his adolescent daughter, growing up, and she, too, is withdrawing. So there he stends, Yehoshus Tal, deprived of support from either aide, an average Israeli, and an average male whose one last consolation, whose one last consolation, indicing a writer, does not ship our, and Megged is very when her lover talks literature to good at Shuka-and-his-car: the ritual Filder washing faithful girl is his oar, And Megged is very when her lover talks literature to good at Shuka-and-his-car: the ritual Filder washing faithful girl is his oar, and Megged is very when her lover talks literature to good at Shuka-and-his-car: the ritual Filder washing faithful girl is his oar, and Megged is very when her lover talks literature to good at Shuka-and-his-car: the ritual Filder washing faithful girl is his oar, and Megged is very when her lover talks literature to good at Shuka-and-his-car: the ritual Filder washing faithful girl is his oar, and Megged is very when her lover talks literature to good at Shuka-and-his-car: the ritual Filder washing faithful girl is his oar, and Megged is very when her lover talks literature to good at Shuka-and-his-car: the ritual Filder washing faithful girl is his oar, and Megged is very when her lover talks literature to good at Shuka-and-his-car: the ritual Filder washing faithful girl is his oar, and the properties of the good at Shuka-and-his-car: the ritual Filder washing faithful girl is his oar, and the properties of the good at the care of the good at the good at Shuka-and-his-car: the ri- her — and he, being a writer, does tust Friday washing, the petting know what he is talking about — and stroking and worrying, the she can't care less; all she wants shameful embarrassment at the is for him to shut up and take sight of her in the garage, hoisted her to bed already.

up and her underside showing. Shuka is a completely sympatificial barrier between art and life, thetic character, He is decent, he but unlike Shuka, she is also in-In short, he is an innocent, much ing," or at least Gldo-ing up his too old-feshioned a character to novel. With its help he turns his belong in any modern novel, as novel into a kind of hall of miroven his wife will admit in a weak rors; novel looking at itself through moment, since of course, he has emother novel looking at life as wife too.

The mainstream novel in our conThe wife. Elisheva, is a lecturer tury has turned its back on the in literature at Tel Aviv Univertury has turned its back on the story — and the space, and sity, Dr. Tal-Blumfeld to you. More, story — and the space, and sity, Dr. Tal-Blumfeld to you. More, hopefulness, that good stories or more obviously, than Shuka, she need: the spic balance, that to is a tool for Megged, wielded by "they wept long and bitterly for him in order, among other things, their comrades" is always added, to a) make fun of literature lectural then prepared a meal and turers; b) do a little exercise in slept till mornings has come to contemporary - novel - writing; be felt by the adult sensibility c) show b's shortcomings; d) pose as unreal, deluding, wishful a rueful shrug, e) tell the story of a woman at the crossroads of middle age.

from an 'imitation of reality' into an imitation of Uterature." Dr. Elisheva Tal-Blumfeld

### Her own condition

Megged positively enjoys ascribing that kind of imperial dictum to Erisheva. The condition humains she says, is what interests her in literature, using the expression not only as if she hardly knew what it meant, but as if the condition iffe suddenly seems short, "too short it meant, but as it is to do with to be a burden," as Shuka puts it. here with her own condition. When Looking back is inevitably accom-panied by a sense of missed opportunities, of might-have-beens; and village-bred Shuka dreams of farming, has visions of the lovely dense foreign words the better. Soon might have as sometimes tries rather desperately to glamorize his actual profesmore human in the process. Maybe
sion. Also, very hestbantly, with a
very bad conscience, the takes a
mistress.

An average Israeli
Shuka's symptoms are aggravated by a daughter and a mother.
His widowed mother is marging. tropical forest of avoosdo-trees he enough, though, and perhaps despite might have grown, of beshives flowing with honey in the meantime himself, his Elisheva begins to run ed by a daughter and a mother. a few attacks of intellectual holds with her if he gave her the daughter and a mother. a few attacks of intellectual holds wild mother is marrying nesty, made her at least capable of again ("life is short" is the idea enough detachment for a little selfation at her age, too), and whereas up mockery, and used that for a weap to now he could still run to her on against herself. Whatever the when things got too much for him.

Elisheva not only puts up an ar nest and thoroughly moral, which capable of seeing art in life. Where is why he can't keep up a love affair. He is considerate of other ture" out of life, Megged has made people, tues to identify with them, Shuka in a way, live literature by the even has boute of wellsokmers, introducing a novel within his worse, he still believes in absolutes like good and evil, and retribution; in some sort of world-order. In short, he is an annocent, much in an acting in a least Gide-ing up his

החיים חקצרים (The Short Life), a novel by Aharon Megged. Hakibbutz Hameuhad. 258 pp.

### Reviewed by Miriam Arad

monologue for Elisheva, and Megare several tense, laden scenes in note of hope, a single, shining interpolation novel, based on ged does it very neatly and withfeet narrative, has nothing more to say. It is a poor man's iterature. Anyone attempting to go back today to the Flaubert or Toistof manner — out of grant or Toistof manner — out of the flaubert normanes, naivete, or incompensation.

Megare several tense, laden scenes in note of hope, a single, shining interpolation of youth into all this middle-aged mess, and very beautiful as such: it is, finally, a brile condition of the flaubert thoughts to herself, and a good throughts to herself, and a good of throwing an ironte light upon a character or a situation, often as the novel is and all the seems to me that Megged is obliquely dialogue between Elisheva and Shuttenesses. And that, perhaps, is

pleading the case for the good old-fashioned story after all. For example, Shuka, who is a death-centred person, spends his time with the practical problems of life and death in his capacity as insurance agent, whereas Elisheva, who is life-centred, spends her time on the same problem in theory. Neither of them are aware of this irony. Their story may need the all-knowing author to point it out. Megged cleverly emphasizes this need by, for instance intentionally leading with middle age.

instance, intentionally leading Elias a matter of fact, it looks it, and so on, rather endlessly as sheve into mistaking the identity

and turns this is, first of all, a Aharon Megged - a 'straight' nove the background of the crisis-year of the crisis-year of Israel, 1966. Appetites notwithstanding, the fact is that no serious writer feels he can offer his sophisticated Proust and Joyce and Sarraute-fed readers a 19th-century has in self-defence — chosen for novel, plot, heroes and all, without the novel's mostle.

But there are other solutions for moving and absorbing story about two real enough people in a real ka's daughter and her boyfriend is moving and absorbing story about two real enough situation. The author of semovel plays, Megged has a great of the novel, it serves several purstream-of-consciousness or interior sense of the dramatic, and there
novel, plot, heroes and all, without the novel's mostle.

\*\*The realistic none!\*\* head on yel does it very neatly and with
\*\*The realistic none!\*\* head on yel does it very neatly and with
\*\*The realistic none!\*\* head on yel does it very neatly and with-



the final ironical triumph of life over literature.

# Up-to-date Israel geography

GEOGRAPHY OF ISRAEL by Efraim Orni and Elisha Efrat. 3rd revised edition. Jerusalem, Israel Universities Press. 551 pp.

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### Reviewed by H.E. Blumenthal

THIS standard work has been re- desalination and production of artiwritten by Efraim Orni from the ficial rain). Hebrew edition, which is already a All potential mineral resources are kind of classic. This new English intensively explored, hence the deedition also takes into account valopment of the chemical industry

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FREDAY, MARCH 17, 1972

THE JERUSALEM POST — LITERARY PAGE

from Jerusalem.

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STUDIES IN BIBLICAL AND SEMITIC SYMBOLISM by Maurice H. Farbridge. With a Prolegomenon by Horbert G. May and N.Y., Ktav. LXIII + 288 pp. \$14.95. Reviewed by George Farkas

the Ktav Library of Jewish Stu- in Pythagorean thinking)? How are Defence had accumulated a nele-dies series edited by Harry M. Or- numbers used in interpretation of lear arsenal capable of dropping

the book is good and useful. In his substituted for each other.

Another chapter deals with the nature of biblical symbolism and gods in the Babylonian-Assyrian its development, and about the repantheon and what they represent, lationship of symbols to speech. On this subject, so much work has learning and myth. He does not been done since, that Farbridge's less spent for other purposes.

Lationship of symbols to speech, on this subject, so much work has learning and myth. He does not been done since, that Farbridge's less spent for other purposes.

Lationship of symbols to speech, on this subject, so much work has federal budget — could be better spent for other purposes.

Second, the author's theory of a group of maniacs. That may that the need of reinforcement. New Left is more than enough, and that the need of reinforcement. New Left is more than enough, and that the need of reinforcement. New Left is more than enough, and that the need of reinforcement. New Left is more than enough, and that the need of reinforcement. New Left is more than enough, and that the need of reinforcement. New Left is more than enough, and that the need of reinforcement. New Left is more than enough, and that the need of reinforcement. New Left is more than enough, and that the need of reinforcement. New Left is more than enough, and that the need of reinforcement. New Left is more than enough, and that the need of reinforcement. New Left is more than enough, and that the need of reinforcement. New Left is more than enough, and that the need of reinforcement. New Left is more than enough, and that the need of reinforcement. New Left is more than enough, and that the need of reinforcement. New Left is more than enough, and that the need of reinforcement. New Left is more than enough, and that the need of reinforcement. New Left is more than enough, and that the need of reinforcement. New Left is more than enough, and that the need of reinforcement is more than enough, and that the need of reinforcement. New Left is more than enoug

Evil. In rabbinic writing, the former cumcision, colours, sattrices, is taken as a symbol for Tora, of Sabbath, incense, salt.

which it is said: "She is a tree with it is said: "She is a tree of life to those who grasp her." This is an interesting introduction of life to those who grasp her." Farbridge tells us that the palm represents Astarte, human sexuality a work of historical interest to the representation of historical interest to the in this respect. The author's atment, labour and even financial ishas nothing to do with armamain tempt to put the blame for the sues, and — quite logically — fix But the author ignores all this. domestic happiness, and the pomegranate, naturally, is a symbol of fertility. The cedar is an emblem of height and fortitude, the oak of protestion and fidelity,

### King of animals

Among the animals, the lion represents sovereignty and strength: he is king of all the animals and of the forest. The gazelle symbolizes innocent fear, timidity and beauty. The snake, the most dreaded and admired of animals, is called the most cunning and is seductive There is a chapter on numbers

their nature and the significance attached to them. Which numbers repeat themselves continually? Why? What do they stand for?

### Israel Sociology By MARSHALL SKLARE

TSRAELI sociology and social paychology have constantly sought to emphasize the universal rather than the particular. This inclination has prevailed even when the subject under investigation is an institution found only in Israeli society. Thus, for example, re-search on the kibbutz has focused on what that institution can teach us about problems which all so-cieties face: the distimas of childrearing, the traumas of adolescence, and the role conflicts of women The Israeli researcher generally treats as incidental the fact that kibbutsniks are Jews who live in

taelt sociologists and social psy-chologists have prized their mem-bership in the international com-munity of scholars and they have regarded that membership as conregarded that membership as contingent upon avoiding research which might stamp them a parosinal. Their reference group, to use the terminology of the trade, has been international rather than national. As a consequence, israel's social socialists have frequently neglected problems of essential importance to the society of which they are a part.

From the January Commentary, are a part of Branders University, and been in terminology of many prieser or tonger professional viets.

400 CD 400 CD 600 C THIS book is a recent reprint in How is the number semi-divine (as cities; that the U.S. Department of

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and terrify it does, for it is concerned with the destructive capacity of the American military establishment, Everybody knows it, of course. And yet it is a shud-dering thought that by 1968 the U.S. had a total of 4,206 nuclear warheads that could be carried by interconfinental vehicles to Soviet

the Tree of Knowledge of Good and between religion and aesthetics, circitic Tree of Knowledge of Good and between religion and aesthetics, circitic Tree of Knowledge of Good and between religion and aesthetics, circitic Tree of Knowledge of Good and between religion and aesthetics, circitic Tree of Knowledge of Good and between religion and aesthetics, circitic Tree of Knowledge of Good and between religion and aesthetics, circitic Tree of Knowledge of Good and between religion and aesthetics, circitic Tree of Knowledge of Good and between religion and aesthetics, circitic Tree of Knowledge of Good and between religion and aesthetics, circitic Tree of Knowledge of Good and between religion and aesthetics, circitic Tree of Knowledge of Good and between religion and aesthetics, circitic Tree of Knowledge of Good and between religion and aesthetics, circitic Tree of Knowledge of Good and between religion and aesthetics, circitic Tree of Knowledge of Good and between religion and aesthetics, circitic Tree of Knowledge of Good and between religion and aesthetics, circitic Tree of Knowledge of Good and between religion and aesthetics, circitic Tree of Knowledge of Good and between religion and aesthetics, circitic Tree of Knowledge of Good and between religion and aesthetics, circitic Tree of Knowledge of Good and between religion and aesthetics, circitic Tree of Knowledge of Good and between religion and aesthetics, circitic Tree of Knowledge of Good and between religion and aesthetics, circitic Tree of Knowledge of Good and between religion and aesthetics, circitic Tree of Knowledge of Good and Branch Tree of

PENTAGON CAPITALISM: The Political Economy of War by Seymour Melman. N.Y. Mc-Graw-Hill. 290 pp. \$8.50.

> Reviewed by Moshe Ater

learning and myth. He does not clear up the problems but rather points to them.

The most important symbols have always been other living beings. Thus, Farbridge gives us a chapter on the symbolism of trees, flowers and plants, and another on the symbolism of some animals. Trees and plants, and another on the important symbols. Import

and revise the rate of profit cane on the defence orders, is impressing indeed. The author's description of the supplier companies as much sidiaries of the parent Pentagon middle or corporation is an apt on the supplier corporation.

But to go on to say that the Use "military-industrial complex" de rives from the Pentagon's but to power — in the manner of mean power of an extinction of an e pansionist drive of an ordinary a dies series edited by Harry M. Ornumbers used in interpretation of lear arsenal capable of dropping linsky. Farbridge, as Herbert May teils us in his helpful introduction, was a ploneer in this field. Farbox according to which bridge realized this, and saw his book as an essay-journey into a is reckoned as a number. Thus words, phrases, or sentences whose an introduction to the field, As an introduction to the field, and introduction to the field, his book is good and useful. In his substituted for each other.

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In the planet, quite apart from the conventional armaments, Cuban missile crisis of 1962 solely the conventional armaments, Cuban missile crisis of 1962 solely the conventional armaments, Cuban missile crisis of 1962 solely the conventional armaments, Cuban missile crisis of 1962 solely the conventional armaments, Cuban missile crisis of 1962 solely the conventional armaments, Cuban missile crisis of 1962 solely the conventional armaments, Cuban missile crisis of 1962 solely the conventional armaments, Cuban missile crisis of 1962 solely the conventional armaments, Cuban missile crisis of 1962 solely the conventional armaments, Cuban missile crisis of 1962 solely the conventional armaments, Cuban missile crisis of 1962 solely the conventional armaments, Cuban missile crisis of 1962 solely the conventional armaments, Cuban missile crisis of 1962 solely the conventional armaments, Cuban missile crisis of 1 pitalist corporation — is too sin

# Union of Habad Hassidim in Israel

In response to the many requests we have received from persons desirous of conveying their good wishes on the occasion of the 70th birthday of the Lubavitcher Rebbe, Rabbi Menahem Mendel Schneurson (which falls on 11 Nissan, 5732) we inform the public that it is the Rebbe's request that all congratulations and expressions of good wishes be firmly fied to Tora Study and the Giving of Charity.

All well-wishers are therefore requested to accompany their good wishes with a firm decision to increase their regular schedule of Tora study and also to increase their regular charity donations.

Those who wish to may enclose their name and the name of their mother and send their contribution straight to the Rebbe, 770 Bastern Parkway, Brooklyn N.Y. U.S.A. or to us (P.O.B. 3, Kfar Habad) and we will convey their message

Charity contributions may also be sent to the "Rebbe's Fund" (Koren Rabbenu) at the above address (moneys from the "Rebbe's Fund" are distributed for charitable purposes in the Foly Land upon instructions by the Rebbe).

To the Union of Habad Hassidim in the Holy Land P.O.B. 3, Kfar Habad

Please join my name and that of the members of my family to the list of wellwishers on the occasion of the Lubavicher Rebbe's 70th birthday.

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# wnen Graeco-Koman and Jewish culture met Paporbacks By Joan Hooper

BEIN TARBUT YISRAEL VETARBUT YAVAN VEROMA בין תרבות ישראל וחרבות יון ורובא (Between Jewish Culture and Greek and Roman Culture) by Menahem Stein, Introduction by Judah Rosenthal. Ramat Gan, Massada.

Reviewed by Michael E. Stone

THE period of the Second Jew- 72) translators of the Bible into ish Commonwealth has attracted Greak, is provided with a long in-increasing interest in Israel and in troduction describing a discussion the world of Jewish scholarship in between the Ptolemaic King of general in recent years. That period general in recent years. That period Egypt and the Jewish sages who was, of course, a crucial one, in were dispatched from Jerusalem to but is is also an escape route. It was, of course, a crucial one, in were dispatched from Jerusalem to but is is also an escape route. It which the phenomena of Judaism and undertake the translation. Stein is a slum in Port of Spain, Trinidad, Christianity began to develop in the analyzes the mode and the moment and some horrible things go on forms in which we know them to-day. A re-evaluation of this period of Jawish history has been spurred and aided by a number of developments. First are a number of manuels of missing the control of manuels of missing the control of manuels of missing the control of second-Temple period studies is the street through the average of a second studies is the street through the average of a second studies is the street through the average of a second studies is the street through the average of a second studies is the street through the average of a second studies is the street through the average of a second studies is the street through the average of a second studies is the street through the average of a second studies is the street through the average of a second studies is the street through the average of a second studies is the street through the average of a second studies is the street through the average of a second studies is the street through the average of a second studies is the street through the average of a second studies is the street through the street through the second street through the street all the Dead Sea Scrolls, but also of Second-Temple period studies is the street through the eyes of a all the Dead Sea Scrolls, but also of Second-Temple period studies to the Street inrough the eyes of a the finds of Masada and the more considerable, touching also on quespoet, the Calypso poet who inhabits recent ones in Uerusalem, have protions relating to the history of the the souls of the people of Miguel vided naw grist for the scholars' Jews in Eretz Yisrael, the develop- Street. But it is so enjoyable to mill. But relatively little has been ment of the liturgy and a dozen see this place and find people alive

which are included in this volume, notes throughout. The book is also are to some extent of a popular marred by poor proofreading.

The book is provided with an insended the state of the section of the situation of the situation of the sex with a position of this own day. He saw the position of this own day. He saw the position of the sex are provided.

The book is provided with a size of the society for the Diaspora."

DOGS ENJOY THE MORNING by BOOK ENJOY THE MORNING by Canada and lusty hilarity. And oh, so Irish.

DOGS ENJOY THE MORNING by Book in Dock the size of the Society for the Diaspora."

Other lecturers in the course of the Society for the Diaspora."

Other lecturers in the course of the Song of Songs, will take place on March 20-23 at the Belt Ha'am Song of Songs 2:14: 'My dove, that hides in the holes in the Cliffs or in Cramies on the high ledges:"

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The main speakers at the open of insended the Song of the Society for the Diaspora.

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Other lecturers in the Course of the Society for the Diaspora.

The book is provided the Society fo ed Stein in his study was his restion to the situation of the Jews in the Heilenistic world with Jews in Jews in the Jews in the Heilenistic world with Jews in Jews in the Jews in

there are essays on various subjects work played in the advancement of from the study of better known our understanding of this ora of

writers such as Philo and Josephus Jewish history.

this latter he regards with a Dr. Stone, Senior Lecturer in rather jamaiced eye — but also of Second Temple and Armenian such lesser known documents as the fragments of Pseudo Heateaus or the Epistic of Arialasas. The latter, Armenian Studies at the Hebrew Which to the Armenian Studies at the Hebrew Which the Armenian Studies at the Hebrew Which the Armenian Studi cording the story of the 70 (or rather FRIDAY, MARCH 17, 1072

strains of this dualistic, theosophical world-view originated in exiter sectarian Judalsm.

These and other developments make the gathering and re-issue of Mangham Stein's essays and studies and completeness. The timely. Stein was one of the Helleman Jewish scholars of the Helleman Jew

use "Judaism and Hellenism." This greatly to the scholarly value of the was the cliffe, of course, of Stein's work had the editors invited a sturce of the period to write a order of the profession of the period to write a order of the profession of the period to write a order of the profession of the period to write a order of the profession of the period to write a order of the profession of the period to write a order of the profession of the period to write a order of the profession of th catholicity of Stein's learning. He have passed since Stein's death and does not only treat of subjects in more since these essays were writtine realm of Jewish Hellemetic litetan. Scholarship has not stood still rature. These are, naturally, the and the best tribute to Stein would major part of his research, and have been to show the role his there are asserts or majors are described and the best tribute to Stein would major part of his research, and have been to show the role his there are asserts or majors are described.

Department of Iranian and Armenian Studies at the Rebrew Sample copies and cost of advertisements available. University, is spending a subbation, leave at Harvard U.

# TRINIDAD

mill. But relatively little has been ment of the liturgy and a dozen published in Habraw on the culture of Diagnora Javry of the pariod. There is Philo, of course, but the rise and development of Philonology. We have also interested in Medieval literature and particular that ted to gain a certain momentum.

Medieval literature and particular that the total property of the period. A long paper on Hiwd of the interestingly procoupled in recent particular. Christian scholarship, too, has been increasingly procoupled in recent particular. Nag frammed in Egypt will go a contain the Machaneans and who has tany. He is everywhere the sarty centuries of this era, Most major religious movement of recent finds have indicated the likelihood that at least some snafor.

Certain of the essays such as a contain of see this place and find people alive (almost), struggling (sect of), loving (almost), struggling (sect of

recent finds have indicated the interesting.

Certain of the essays, such as the Maugham Award, and since then strains of this dualistic, theoso-one on the Essays with which the Naipaul's writing has won other

Saw parallels

volume would have done the miniHis Hebrew writings, many of mum had they standardized footHis Hebrew writings, many of mum had they standardized footwhich are included in this volume, notes throughout. The book is also
and lusty hilarity. And oh, so Irish.

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# A study of betraval

FROM the beginning we know that ELEGY FOR A REVOLU-TIONARY by C. J. Driver (Penguin, 187 pp. 30 p.) is a study of betrayal; who, why and wherefore. It involves scruples of the highest order, solitude (for which one of us would not break after long enough?) and family relationships. Driver writes in a fairly ordinary, even trite manner but considering the South African situation, this style might be justified. The story (fictionalized but presumably not entirely fiction) revolves around a small cell of White "liberals" and

over again and always more or less to the same tune, could unite

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THE JERUSALEN POST MAGAZINE - LITEBARY PAGE

# Suffering the tortures of his clan Milovan Djilas' novel of his native Montenegro wrote in "Land without Justice," keep silent would mean suicide, his autobiography, "gave me every-to bis for guidance to the to bis heroic ancestors whose to bis heroic ancestors whose van Dillas. N.Y., Harcourt Brace effective scenes in the book, like to between 1956 and 1968), he is obviously drawn from Dillas own As his Auto muses:

thing — except what I had idenibust, to his heroic ancestors whose van Djilas, N.Y., Harcourt Brace experience — his blue is too blawhat had be avacated? Market of suffering he must now Jovanovich, 578 pp. \$9.75. what had he expected? Monteneg-share: rin by birth and Serb by caphable choice, Dillus learned early the price one may have to pay for one's beliefs: as a young member of the outlawed Communist Party, as a partisan leader during the German occupation of Yugoslavia, emerging from the war as a prominent figure in Tito's government, only to end up out of favour and in prison because of his. Anto realizes that for him there critical political writings. "So it has can be no life outside the clan, always been here: one fights to so he must be prepared to die for achieve sacced dreams, and plun- its sake. His crisis of doubt and

versed a broad spectrum of topic physically broken but spiritually inand theory, Diffas' mind now — in vincible. this novel - reaches back to his origins, his people, to that geographical oddity, that land without justice, Montenegro.

the Turkish authorities. The cost Less overfly rebellious than his Once "under the colours," the of freedom was to continue to be brother Grgur, less reflective and glory and glamour of revolution

double demands of tradition and neither ideologue nor idealist, but clan; he feels nothing but a "lust transplanted Turks, straining to preserve their values and way of life amid the crumbling of their. The restaurant to the second rank, the individual who is he forgets about his family and clan; he feels nothing but a "lust for killing and maiming."

And yet, Stojan does not cease life amid the crumbling of their. preserve their values and way of connected with the Cause.

life amid the crumbling of their compire. And it is a chronicle that also the one with the keenest sendepicts the struggle of the Serbs sibilities. Rade is a poet of physical for independence, and, more broadand human nature; through his persurviving montenegrins gather their collections, the Montenegrin landscape families and prepare for a future comes lyrically alive, and the emother that promises constant hungar and

and measures change. What was mediate contact. From his romantrue yesterday is not so today, tic point of view, the laws of emonature of honour and virtue are clan, and the action stage of report constant not over presenting wallston seems beginning to the clan. not constant, not even necessarily volution seems hazily remote; what for the same individual. The quest is most important for him as the

love and hatred, forgiveness and vengeauce."

This relentless dialectic dominates the novel from its very first pages. Anto, the leader of the Radak cian, is taken away to prison by order of the local Turkish adminis-PAGE SIXTEEN

"As with everything else pertaining to his chan... their tortures were his, too. They could be neither miligated nor lesscool; they could only purity, , cas any may may may may and and may may show the way to the unattainable... The clan had existed since time out of mind, and even be-youd time, whereas individuals were born and dled."

ders and lays waste along the way fear passes, and the agony he must—to live in misery, in pain and endure only serves to fix him more death, but in one's thoughts to tranature of the clan. He is finally His thoughts having already tra- ransomed and returns to his people,

### Traditions and reality

But for his oldest son Grgur, One who values a man's courage handwriting on the wait; the staand a nation's freedom will recog-nize in the history of Montenegro, ish tyranny must be overthrown in the daring and suffering of its and everything that sustained it, people, generation after generation, including the clan system, must be a certain parallel to the history of destroyed. "Between the past and the Jewish People. From the 15th hope for the future," Grgur's restto the 19th centuries, the Monte-less spirit can find nothing to at-negrins were the sole people in the tach itself to in the Radak way nor their passionate attachment to the land can prevent the dissolution Balkans who were never wholly of life; the clan's traditions and besubjugated by an outside power. liefs clash with his view of reality. een when, in the mid-18th cen- But for all that, he is no nihilist; tury, the Citoman Empire did suche still maintains a certain loyalty a critical moment arises for the ceed in imposing its rule over what to the cian; and when he must asis now Vincesing the Montane complete the is now Yugoslavia, the Montene- sume its leadership in his father's follow him. The Turks complete the grins doggedly kept up both pas-sive and guerrilla resistance against the Turkish authorities. The cost

Dillas chooses this period in his in contact with the Turks, Akan siderations are the first casualties dividual problems and individual solutions. During nine years in prison homeland's history as the pivot for unnesstatingly murders min. Neither of the lightness.

Anto's spiritual identification with Stojan Radak, from whose viewin several levels. Told from seven the clan nor Grgur's sense of duty point the battle scenes are described. on several levels. Told from seven points of view, the book is a series of intimate glimpses into the lives of individuals separated by age, background, and outlook. It is also of action. In some respects Akan without flinching. He loses all sense the contract of the co background, and outlook. It is also of section, in some respects Akan without functing. He loses all sense the story of two families in crisis: is the classic revolutionary of the of his own personality and purpose; one Montenegrin, torn between the second rank, the individual who is he forgets about his family and

ly, the ideological and psychological nature of oppressor and oppressed.

What unifies these separate strands, what gives the novel both literary thrust and practical relevance, is the theme of man facing ardent supporter of Serb national conducts. From his romanal living, and reality and tradition ware fused in tears, in the midst

who link eternity with my presum an support all the encomiums sent... In you I stifle my conwe can lavish on it, that of Dillas science! We are linked by exis—his fiction, at any rate — cantence, by faith, and by faith in not. As if he had just completed a course in "How to Write a No-The rest of the Radaks differ vel," he seems preoccupied with ba-among themselves, not only in per-lancing elements — situations and order of the local Turkish administrator for something vaguely termed questioning. The aged Montenegrin knows very well that the interrogation will involve torture; and that he will be asked to inform on felicipled." Dissension has furrowed too the question will be asked to inform on felicipled." Dissension has furrowed too the question will involve torture; and that men lived, loved, hated, and multipled." Dissension has furrowed too these board. And while it is centaring the properties of the question o low clausmen who are plotting a deeply among them, and neither the tainly no defect for an author to rebellion. Aware that to talk would unyielding will of their patriarch be engage — in fact, the most

### Reviewed by Rayna Avlward



Maovan Djilas—"hops in the eyes of the fugitives."

of the clan. Akan's faction leaves

of freedom was to continue to be brother Grgur, less reflective and glory and glamour of revolution great, not alone because men must less passionate. Akan is yet more quickly fade, and even its goalslips also because men differ over what as a cause and guiding principle, both sides exhout their men to reflect is no question for him of dimember that "We fight only to previded loyalties — when a member serve human uprightness, the image of the clan is suspected of being of God in man," but humans consciences for people on masse to individual problems and individual so-

were fused in tears. In the midst of the invisible, nonexistent heavens rose a huge black sun, and rivers of blood flowed up the hillsides."

for the same individual. The quest is most important for him is the for humanity and justice must timeless moment of shared love often be inhumane and unjust.

"Whoever is forced to choose between passion and conscience, sand forgiveness, yet faith and progress lie in hatred and progress li has already chosen suffering in he produces. But whoreas the work this world. I have chosen you, of a writer-symbol like Solzhenit-

too limited, to allow the characters from the "other side" to come alive. The Turks are all one-dimensionally crude, cruel, and siupld; given the valour and intelligence of every Serb to whom we are introduced, it is difficult to understand how the Ottoman Empire

But to announce that "Under the Colors" fails as a novel is like calling the Tower of Plsa defective architecture - their faults do not necessarily detract from the value of the works, and it is in fact their slant that interests us in both. For

the veteran critic and theorist, undertook to write a novel in the first ment and cynicism that eventar place. It is not that he has with overtook both allegiances, and he drawn from the political battle- enduring faith in the binding pose field, because he remains outspoken in his views on the state of Yugo-slavia, the Soviet Union and East-West relations. Indeed, only three survives, the (well-worn) symbol of years ago, he published a critical the durability of art as against control of the study of Communism in operation, "The Unperfect Society: Beyond the New Class." And yet we are not hearing the same warrior who in ments of his past; defeat and the 1955 condemned the "new class" of do not demean their inner form at dignity. Communist leaders as power-hungry bureaucrats. This is a Djilas who, while continuing to call himself a "reformer" of Communism (and not rebel against 4t), now declares "We are moving to the death of all 'isms'" (in a recent interview with Cyrus Sulzberger). "Marxism is outdated," he goes on to say, because

lutions. During nine years in prison

clusion from the world, fon is clusion from the world, fon is clum and his family, from kill until theu, from sysrythic a cept himself. It was now that the ban apparent to if he had been separated be himself, and saw himself on all all the weaknesses and one tainties, the fours and dots that... he had scorcely aspeck! DJIIns now seems better paper

for the in-depth intellectual greenotional probing that was micin his autobiography. Indeed a co-parison of the novel with Lr. without Justice" suggests a one pondence between some of the a book by Dillas almost incidentally stands on its own merits—the author's own personality the she that the himself is the salient subject. In the salient subject and tradition, the equally firm to the salient subject. votion to Revolution, the disillula of love and validity of sensual p: transience of individual life &: Djilas neither abandons his offcharacters nor repudiates these d-

> "The life of the Serbs and d the human race, imagined us was and as it would be after it grave, followed in the water the footsteps of the womki in the eyes of the fugitives"

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Young man, you are about to and a small but good part, by all it is absolutely impositive that take your first steps on the means take the big and trashy you never forget the following boards, which means the world, one, because it will do you a properly reserved for boly.

to the sympathy reserved for holy madmen. We shall follow your career with the utmost care and hope to see you in parts suited to your lively talents. However, since the nature of your roles may well influence your entire future, may we herewith give you some pertinent advice drawn straight from the Mediterranean repertory.

First of all, young actor, when
There are no small bok for brackets hecause they mark the fat parts! You don't get the idea? Well here's an instructive passage that all? Mary: Since you asked from Schiller's "Mary Queen of Scots":

Mary: (Drops on her knees soft is but a tool.

In the hands of fore that all? Mary: Since you asked the nature of your roles they mark the fat parts! You don't get the idea? Well here's an instructive passage from Schiller's "Mary Queen of Scots":

Mary: (Drops on her knees soft is but a tool.

In the hands of fore than she.

Death, liberating and redeeming, Spread out your arms to receive than she.

Officer: Is that all?

Mary: Goodbye, go in

terranean repertory.

First of all, young actor, whenever possible, try to play in flops. Because in present-day Israel theatre you will find everything: select the kind of parts you glory, satisfaction, intrigue, everything and income will be from side jobs, publicity shorts, dance routillnes at weddings, etc., but for all these you need free evenings, and an actor who plays night after night in a miscrable hit is in danger of starving. Everybody gets rich from a hit: the theatre, an actor. And you can't impertate the playwright, the municipality enter and shallow, "a character who monthly salary.

Interes are no small parts, except those tailored for me.

Officer: And what shall I tell the Queen, madam?

Mary: (Rises to her full height, proudly)

To Elizabeth of England, Give my sisterly blessing.

I pray that she forgive the insults in love. A part like that spells sudden death, officer: What else shall I say? I head on her.

Officer: And what shall I tell the Queen, madam?

Mary: (Rises to her full height, proudly)

To Elizabeth of England, Give my sisterly blessing.

I pray that she forgive the insults in love. A part like that spells sudden death, officer: What else shall I say? I head over-heols in love. A part like that spells sudden death, officer: What else shall I say? I head over-heols in love. A part like that spells sudden death, officer: What else shall I say? I head over-heols in love. A part like that spells sudden death, officer: What else shall I say? I head over-heols in love. A part like that spells sudden death, officer: What else shall I say? I head over-heols in love. A part like that spells sudden death, officer: What else shall I say? I head over-heols in love. A part like that spells sudden death, officer: And what shall I tell the Queen, madam?

I proudly in the like the parts of a young, of a young, of a like that spells sudden death, officer: And what shall I tell the Queen, madam?

I proudly in the parts of a young, of a young, of a young of a like that spells sudden death, office

It is also desirable, young man, that you should appear often in classical plays in verse translated with stunning virtuosity by famous poets. These plays always have a part or two which is not written in rhyme, and if you succeed in grabbing one of them, you'll be the only actor on stage whose lines can be understood.

To start with also try to do a

To start with, also try to do a

You ought to learn to read Bafore you start reading the the surrenders to the discounting of the play — naturally, only those scenes in which you appear — take a well-sharpened red pencil foregone conclusion. and draw circles around your own part. When you've done that, count the lines and check whe- man. ther there are enough of them Nobody likes a big shot, and whether they are buttressed everybody loves the under-dog. With intoxicating blocks of mono-logue Don't form the work of the professions.

monthly salary.

Therefore, young actor, strive to appear only in bombs which get rave reviews. This is the ideal arrangement: to be praised ugly folk, if possible with lots by the press and then disappear of weird deviations. In any case, quickly from the posters. In this note the following: beauty is connection. quickly from the posters. In this connection, we warmly recommend contemporary plays dealing with the lack of communication between man and man. They onswere tremendous artistic achievement, but also plenty of free evenings for side jobs.

\* \* \*

It is also desirable young man. They are the following: healty is an always amateurish; ugliness is always an artistic, polgnant. All international prizes are automatically the saw are the impersonators of madmen, drunks, and returded sex-offenders. Now, these are parts which give you a real chance to act, they have body, to say nothing of spirit.

lot of Brecht, because your pallid acting will be interpreted by the experts as perfect characterization. But for goodness sake, stay away from any original play whose author is still alive, because chances are that you won't succeed in "putting some life into succeed in "putting some life into those shadowy, cardboard characters." An original play is a sort certain to steal the show. A droolpapers, a shaking deaf-mute is certain to steal the show. A drool-ing drug-addicted murderer who

of domestic clash between the playwright and his reviewers, they've got to come to an arrangement between themselves, and they don't need you for that.

So much for the play. Now about the part.

Stanislavsky once said: "There are no small parts, only smalltime actors." Maybe. It's a good idea to repeat this adage from time to time. All the same take my advice: only play big parts, be admitted that a drooling drugmy advice: only play big parts, be admitted that a drooling drughuge parts, parts with lots and addict who escapes from prison, lots of lines. That's the main adopts the orphan and then rapes thing — lots of talk, if possible her near the footlights is quite alone on stage, or with the others likely to bring you a grant from just listening raptly to your some cultural foundation or other. words. capes from prison, adopts an orphan, rapes her on the spot and between the lines, young man then surrenders to the authoriforegone conclusion.

logue. Don't forget that no less an sion, my boy. Whenever possible, authority than Comrade Lenin be the servant, not the master, made the made the remark that quantity a private and not an officer, a affects quality. If you have to slave and not a slave-driver. If choose between a between the slave and not a slave-driver. choose between a big but trashy, you can manage it, always try

to be a Yemenito tea-carrier. An old pickpocket is also excellent. A sad-syed pedlar is absolutely out of this world. But don't you ever be a normal, happy, healthy person unless you have definite masochistic tendencies.

And now, my young and promis-ing friend, let's proceed to a dialectic analysis of your part. It is absolutely impositive that

學中海

Climbs scaffold steps with her

(Climbs scaffold steps with her head erect. Stormy applause).

\* \* \*

(Int the idea now? Never be an officer, young man, always be mary Queen of Scots. Let Stanislavay play the officer. There-there are questions an stage. And fore, no questions on stage: And management yourself? my remember, the fellows who play parts sans brackets are always

the first to take a bow. Lots of brackets, lots of applicase.
Naturally, you ought to remember that most of the time you aren't alone on stage and this is most unfortunate. Instead, you are hemmed in by massen of other actors thirsty for ap-

plause, who may very well draw the audience's attention away from you. Therefore, endeavour to from you. Therefore, endeavour to play in productions with few characters. If ever you are offered a two-character play, don't even bother to read it, grab it.

The part makes or breaks the actor, believe me, young man. It is therefore small wonder that come the reportery committee deonce the reportory committee de-tionless and bracket-studded parts In the hands of forces greater than she.

Officer: What?

Mary: Goodbye, go in peace good officer.

There is nothing left for me in this world.

It the hands of forces greater quite indiscriminately. In this situation the best advice is of no belp whatsoever; here all depends on your personal valour, Mediterranean blackmailing power and hysterics-proneness. For a good part, wage all-out war against the management, ring up the direc-tor at midnight, burst into tears,

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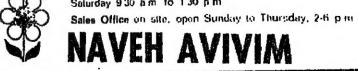
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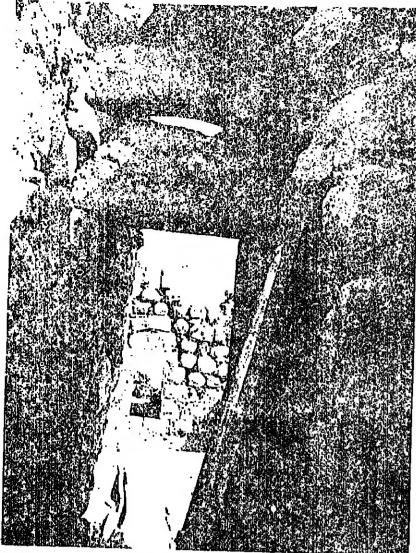
THE JERUSALEM POST MAGAZINE — LITERARY PAGE

FRIDAY, MAROH 17, 1972

FRIDAY, MARCH 17, 1972

THE JERUSALEM POST MAGAZINE

PAGE SEVENTEEN



Relieving arch over doorway. A second arch is seen in background.

IVIN Bokek is being got ready beautifully situated on the west-can see the excavated remains preserved after some 1,500 posite the peninsula dations of worked stone. Just the dry climate and preserved after some 1,500 by the d ren, wild, but levely coastline, tory — possibly including living Similar to, although smaller and accommodation — utilizing the

cused on Ein Bokek by the dig carried out by a team from the Department of Archaeology of Tel Aviv University, headed by Professor M. Gihon. During a survey of the Roman roads, settlements and strongpoints linking that Ein Bokek showed special promise, and in August 1968 began a series of excavations there. Good, asphalted roads from all

parts of the country make Ein Bokek readily accessible. From Jerusalem, your best way is to leave on the Jericho highway, then to turn right at the junction to Qumran — a distance of about 27 km. — and drive along the speciacular new route past Ein Gedi and Masada, a total of some 100 kilometres from the Ca-PAGE EIGHTEEN

he road edging its stony as well as the outlet of Bokek, with its orderly rows of paint trees. Dating back to the fourth century C.E., the building, approximately 20 metres square, with four corner towers, is made up mainly of unworked stone blocks held firmly together by stone chips and filing. Only the corners and the door jambs and lintels were constructed of worked ashiars. ed ashlars.

All the doors leading from the inner court into the square tow-ers illustrate the classic "reliev-ing arch." This consists of a ing arch." This consists of a curved block placed above the lintel so that it touches on either side, thus distributing the weight of the upper structure more

Another interesting construction detail shows that the passages within the towers were roofed with timber, mostly palm wood

Tongue—and is one of the few cases to have been a Hamonean cases once that single the few cases along this stretch of barreen, wild, but lovely coastline, perfume and medicinal medicinal perfuments of the control of the spring of an elayer of the correction of the spring of an elayer of the correction of the spring of Ein Noit detance in land, on a harmonic of the spring of Ein Noit detance inland, on a harmonic class growth watered by the spring of Ein Noit detance inland, on a harmonic class growth watered by the spring of Ein Noit forms a glack and the original, detangement of the original, detangement of the original, detangement of the original, detangement of the spring is a ruined Byzantine developed in the corrected on the dex spring of Ein Noit forms a glack and the original, detangement of the original, detangement of the spring is a ruined Byzantine developed in the original detangement of the spring is a ruined Byzantine developed in the original detangement of the original detangement of the original detangement of the spring is a ruined Byzantine developed in the original detangement of the

Ruins of the bathhouses. Note luxurious growth from Ein Noit.

THE JERUSALEM POST MAGAZINE



Timber supports, 1,500 years old, are preserved by Dead Sea climater

IN Bekek is being got ready first make your way seawards for a tourist invasion. It is to the date plantation, where you autifully situated on the west-can see the excavated remains a shore of the Dead Sea, alof a square structure with founcies of a square structure with founcies of worked stone. Just hown as Hullashon — the under 25 by 25 metres, it appears to have been a Hasmonean sea and the atmosphere.

With timber, mostly palm wood and thick vine trunks. Some of the supports are still in position, preserved after some 1,500 years by the dry climate and possibly also by the chemicals from the sea and the atmosphere.

With timber, mostly palm wood and thick vine trunks. Some of the supports are still in position, preserved after some 1,500 years by the dry climate and possibly also by the chemicals from the sea and the atmosphere.

With timber, mostly palm wood and thick vine trunks. Some of the supports are still in position, preserved after some 1,500 years by regular soldiers, each unit gate — making it easier for the sea and the atmosphere.

Some of the citadel was rebuilt about ladder. At the same time, a century later, in more prossitively was added to the south by regular soldiers, each unit gate — making it easier for the sea and the atmosphere.

Some of the citadel was rebuilt about ladder. At the same time, a century later, in more prossitively was added to the south by regular soldiers, each unit gate — making it easier for the course of time, the soldiers were replaced by semi-military.

Crosses earved on the dost were replaced by semi-military Crosses carved on the dos settlers with their families, who, jambs, cating utensils marked

from razing by enemy forces, or from earthquakes prevalent this vicinity.

There was intermittent non-Jewish habitation in and around the fort from about 366 C.E. until the Moslem invasion of following which so much of the Land of Is under Moslem domination rael relapsed into waste and wilder ness. Even as late as 1869, when Ein Bokek was still known by its Arab name of Qasar Umm Begheq, Captain Charles Warren wrote that his Arab guide would "take us down to Ein Gedi and Masada and bring us home; he would not go farther. The shore from Ein Gedi to Sdom is a sort of rotter and conof neutral ground under no con-trol whatever. This road has been a highway for predatory bands since the time of Abraham, and was just now considered particularly unsafe."

FRIDAY, MARCH 17, 1972.

set foot inside a North Tel Aviv high school. "Well, I sort of want to impress those fancy high-school girls up there," he admits with a sheeplsh grin. "We guys even put in our nicest outfits before going nour nicest outfits before going a small, velvet-covered sofa in a tiny plak-walled living-room, where a brand new refrigerator and a costly console T.V. set are prominently displayed. The two often they covered have the results of the setting and a costly console T.V. set are prominently displayed. The two often they rooms shared by the set foot inside a North Tel Aviv of instructors and the volume of the action, and the volume of the action and the volume of the action, and the volume of the action and the volume of the action and the volume of the action and the volume.

Why not club?

Why not club?

Yossi smiled sardonically when includes primary of the applicant for youth club short, and the applicant for youth club. The applicant for youth club short, and includes primary of the numicipal Youth and Sports Division, Mr. Avigdor Pugachov, had the applicant for youth club. The applicant for youth club. The applicant for youth club?

Yossi smiled sardonically when includes primary and his figure includes primary school children as well as young set of the proving the activities of the more proving that the applicant for youth club.

FRIDAY, MARCH 17, 1972

TEL AVIV.—

although some of his friends do his friends, when Yossi A, and his friends get bored, they take the bus to North Tel Aviv. Some of the high schools in this more prosperous section of town, and sometimes Yossi and his friends find themselves the univited and declidedly unwelcome guests at a school party.

"We don't come to make trouble," Yossi, his face ostensibly all innocence and not looking quite his 16 years, told me last week as he extinguished a half-smoked, expensive American cigarette with his foot. Then he showd me into five his face ostensibly all innocence and not looking quite on the results are school party.

"We don't come to make trouble," Yossi, his face ostensibly all innocence and not looking quite his 16 years, told me last week as he extinguished a half-smoked, expensive American cigarette with his foot. Then he showd me into do the city's better-known slums.

"We're just looking for fun and whad nothing to do with all the trouble that has been written up in the papers," he hastens to add having sworn that he has never set foot laide a worth will all the way into school plays, and having sworn that he has never set foot laide a worth well and the results of the remark and having sworn that he has never set foot laide a worth will his shool. "We'll, I sort of want to make the way into school plays and the remark and the root of the city's better-winder and the remark and the root of the city's better-known slums.

"We're just looking for fun and whad nothing to do with all the visible will be a should be all the root of the city's better-known slums.

"We're just looking for fun and whad nothing to do with all the visible will be a should b

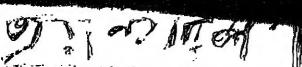
other thy rooms, shared by the parents, a grandmother and four sisters, are filled almost wall-to-wall with beds.

Marked by dress

Marked by dress

Yossi feels very elegant in his light, extremely hip-hugger sacks and his bright red wit-look shirt. This outfit, however, is almost certain to mark him as an outsider among the more sedately-attired North Tel Aviv youngsters. Swearing on his mother's life, yossi declares that he has never behaved in an unruly fashion at the high school parties he crashed, the problem is that the southern the last the southern the problem is that the pool and checkers and the people who youth work, explains that the first one a lot. The dund the province clubs don't like the pure varies according to the mark on there can did my homework. Two to city youth elub when I was not of fun I want. To one went of fun I want. To one of fun I want. To one went of





year. They are re-hired in the fall if they are still available. This practice means that such employees will never be eligible for tenure. Councillor Eliyahu Speizer, who is in charge of youth affairs in the city council says that attempts are being made to change the firing and rehiring policy: meanwhile a number of youth workers confirmed that the situation does not encourage many of them to stay on.

### Closed in summer

The club studied by Mr. Levitas is among those which are closed down during the summer while their grounds are turned into summer camps. During that time, the club director gets a long holiday and many of the instructors have their employment "terminated" until September, although they may also get coun-"terminated" until September, although they may also get counselling work at some of the city's summer camps. The club director explained to Mr. Levitas that closing down the club is intended to provide instructors, with leave time and to free the youngsters for other activities, in fact, Mr. Levitas found, it means the dispersal of groups of teenagers who were only attracted to the club after painstaking efforts. After two months on the street corner, there is on the street corner, there is little chance that they will ever return to the club and thus, in effect, a whole year's work is

Yosai didn't stay long enough at his club to see it closed in the summer, but even his short experience provides a good illus-tration of what happens when ac-tivities are suspended for a short

"The Snob was my last instructor. Then he went for army reserve duty and there was nobody else in his place. At first we kept coming in the evenings just the same and hung around. We'd stay in the yard and make a lot of noise and then some other instructor, would put her head through the window and tell us to behave ourselves or go us to behave ourselves or

"Then we started coming less and less. Sometimes when we went out together, we would gather in front of the club, but that stopped soon too, because the group didn't hold together and we made other friends. Everyone started going his own way. I don't even know if or when the Snob, came back, I wasn't coming to the only any more."

### Status reasons

According to Mr. Levitas, how-ever, financial reasons are not the only ones that leases many youth workers to quit Often the professional status of the instructor is largely dependent on the club director's recommendation for tanune or can prevent someone or can prevent someone stady and make a recommendation for tenune or can prevent someone stady and must represent society's actual of municipal bureaucracy and must represent society's accepted values rather than those of the slum aub-culture. The worker who tries to reach street boys must come to terms with that sub-culture and sooner or TYOM MAINTING !

is an educational activity. After some plague scope. Of course, the situation is some of them." The worker constant the condition of the entire neighbour-factor G. who, according to Mr. Levitas, took great pains to dissuade a group of neighbourhood boys from holding a haraka (a proup of neighbourhood boys from holding a haraka (a plaque was put up. But as a stolen acro delinquent, who was killed during a joy-ride on a stolen scooter. Instead, he persuaded them to make a colection and put up a memorial spin of the clash between local considering the continuated against by comparison to minimate a group of a continuated against by comparison with other municipal employees with other municipal in a year; the director, not considering a probationary basis for two chiracy sears, or even longer. The director, not considering a specific number of instructor as a consecution and put up a memorial of the piece of the clash between local continuation and put up a memorial plaque was probationary basis for two chiracy sears, or even longer. The director, not considering a specific number of instructors are allowed to the entire neighbour-factor of the clash between local continuation places with other municipal in themselves or a suit-betton and put up a memorial plaque in the club.

Director's problems

Yet the director is not necessory to the club will do have a specific number of instructor of instructor of instructors of the club.

The director, not considering the latter three is liable to be a class the club will do have a specific number of instructors are allowed to the control of the piece of the club will do have a specific number of instructors of the club.

The director is not necessory to the club will do have a specific number of instructors of the club.

The director is not necessory to the club will do have a specific number of instructors of the club will do have a specific number of instructors of the club.

The director is not necessory to the club will do have a specific number of instructors of the cl

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illke many. The chainwith the young woman is a famous Borge renotmous. Mosensen Safari'in solid dak and tre but wa neavy cowhids ill 1580 (tax free \$220).

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THE JERUSALEM POST MAGAZINE - FAMILY PAGE

FRIDAY MARCH 17

# Ashdod's high school club faces up to current Jewish history

By Lea Levavi

OR a group of students at Ashdod High School, "Zionism and patriotism have skin, blood and hones." This, according to Henrich Riski—a history teacher at Ashdod's Comprehensive High School-is the most important result of the school's Club for the Study of the Hol-

many Sabres and veteran Esraelis - Are new immigrants from Russia being given privileges at the expense of other groups here?

Mr. Riski put it this way: "The Their interest had been aroused the club fact that these kids are actually by a letter from Tina Brodetska, from Columeting and working with these read by the Prinje Minister from their study immigrants, and learning about what the Knesset rostrum. They decided example."

The control of the club from Columeting and working with these read by the Prinje Minister from their study go through in order to get to write her a letter and to print

These are the first words you'll

happening to the Jews in Russia," a thousand copies were sent all they replied "Is a spiritual ho- over the world.

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here, makes them far more under-standing of their needs. In our Russia. When that project was group, there's never been any of completed, they found another: Ruth Alexandrovitz's story hit the head-Perhaps their contribution is "just another drop in the bucket." But these teenagers and their adviser Unterman about performing Ruth's feel the "drop" has helped. They wrote letters of encouragement to the Alexandrovitz family when Ruth the rabbi to convince him to grant the request I said we couldn't grant.

was in prison, and were among the request. I said we couldn't go Each letter is composed to the first to entertain Rivka Alexquite that far, so they sent letters person to whom it is sent.

Endrovitz when she arrived. At the to the Alexandrovitz family and to because and Soviet Jewry.

Arr. Rilski, who serves as the airport reception for Ruth, the 20 anyone who might be able to help, and began collecting press clippings and other information on Ruth's faculty advisor, is concerned members of the Ashdod club—who and began collecting press clippings and other information on Ruth's his concern for small nations and his noti-Fascist policies. To a refused to let transportation dif-

"One of the greatest thrills for the club members was a letter from Columbia University saying their students would follow our

### Dramatic event

So far, the most dramatic event for the club has been Ruth's arrival. Just before her release from prison the students prepared a telegram (in Hebrew transliterated into Latin characters) which they sent the moment her release was an-nounced, and it was one of the first telegrams to reach her. They also went with Mrs. Alexandrovitz to the radio studio from which she first spoke with her daughter after Ruth's release. One of the girls in the club also taiked to Ruth during that broadcast conversation, "and Ruth asked to meet her the minute she saw us at the airport."

When Ruth Alexandrovitz visited the school and told the students about Silva Zalmanson, they decided this would be their next project. They are now working on the Silva story: clippings from the Israell and foreign press, correspondence with workd leaders and other documents received from out-side sources. Many people are sending us their archives on the subject because they are impressed

Watching the daily press for any news items about Silva Zalmanson and about Sovict Jewry in general, the students look for names of celebrities who have spoken on the subject. They will write to acome they think might help.



Geulah High School in Tel Aviv and the Ashdod students and their adviser will be busy travelling around the country explaining their club

with the pringeging results. The refused is transportation diversity the pringer of the Ashdod club—who and other Information on Ruth's remember these same youngsters finallies keep them away — were langthing at terms tiles are youngsters the only young people permitted the princeral listory to Jowish history. They preferred general listory to Jowish history to Jowish history. They preferred general listory to Jowish history. They preferred general history they will history the will history they will

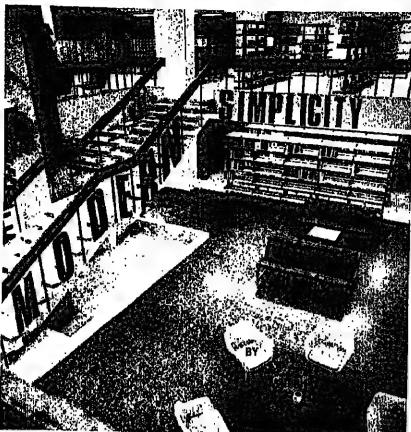


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THE JERUSALEN POST MAGAZINE: -- EAMILY PAGE FRIDAY, MARCH 17, 1972

PAGE TWENTY ONE



Views of the interior of the Ecumenical Institute for Advanced Theological Vicios of the interior of the scumenical Institute for Advanced Theological Studies at Tantur — between Bethlehem and Jerusalem, now reaching the final stages of completion and furnished throughout with modern, Scandinavian furnishings Above: Birds-eyo-view of the entrance foyer to the Institute's impressive, two-level theological Hirary which will, on completion, house 100,000 books, in addition to many more in the microfilm library addition to the interior of the little and the stage of the little and the stage of the little and the stage of t



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THE place is called Tantur — Jerusalem, the remainder of his sited on a hillop midway be- time divided between Rome and the tween Jerusalem and Bethlehem, University of Louvain in Belgium with a panoramic views of both, where he is Professor of Theology Iwelve generously sized bed-sitting and Literature, He is, incidentally, Scandinavian furniture and curtain- literature. ing, each with its own walk-in closet and filed bathroom, are ad-

closet and tiled bathroom, are adjacent to a comfortable recreation room. Here the furnishings consist of shapely black Arne Jacobsen chairs, circular oak tables, green stained Norwegian pine safari chairs and shelving in natural oak tables, green is as yet not in full operation, chairs and shelving in natural oak tables, green is as yet not in full operation, apologizes that he can only offer us cognac as we sit down before finish. Cuisine is excellent — main- lunch. Over lunch, he stresses the Another study and recreation to

where 12 Benedictine monks are haps a really nice playroom. We now living, part of a handsome new building housing the Ecumenical Institute for Advanced Theological Studies, a research institution attached to the Notre Dame negation, that the Institute should to provide the proposed by middle-north of Indiana. University of Indiana.

Other areas of the building—of which the monastery and its very streamlined chapel furnished with stark modern simplicity, with stain—bare hear arguments of the institute and its institute and its institute and its peopled by middle-aged or ginal estimate!"

Continuing our tour of the last trying now to obtain scholarships trying now to obtain scholarships that young scholars can afford tute's premises. Mr. Cidor product to spend a year or two here. Some escorts us around the library—the scholarships that the continuing our tour of the last trying now to obtain scholarships that young scholars can afford escorts us around the library—the scholarships that the continuing our tour of the last trying now to obtain scholarships that young scholars can efford escorts us around the library—the scholarships that young scholars can efford escorts us around the library—the scholarships to spend a year or two here. Some streamlined chapter turnished with stain-stark modern simplicity, with stain-less steel tubular light fittings, neat various branches of the church. On a total complement of 100,000 keep

### Vatican property

supplied by Danish Interiors, and dunams in all — was originally another complete section is devised their claim that they don't only by Pope Paul VI after his visit to where thousands more very many sell to new immigrants!

The Institute provides regidential the Joydenian coveryment and the most modern revolving files. The Institute provides residential the Jordanian government, and the from which they can be located accommodation for 60 advanced institute was to have been sited in and extricated with the flick of a structure of the structure theological scholars, both priests and layren. For the latter a special procedures, due to the Jordanian special desk-top projectors.

At the present time, the consept for the Institute was centre, agreement was eventually put forward by two leading Lutheran scholars at the 1983 Consellium in less than a fortplott the consept to less than a fortplott the consept to less than a fortplott the consept to less the less than a fortplott the consept to less the less than a fortplott the consept to less than a fortplott the consep put forward by two leading Lutheran reached at the end of May 1967 scholars at the 1963 Conscilium in — less than a fortnight before the Rome In the words of its rector, Six Day War. Immediately after the Monsignor Charles Moeller, it is de-war, the Pope's representative, Prosigned as a centre "for Christian fessor Theodor Hesburgh, met with scholars of all denominations: a Abba Eban — a personal friend of unique place where communal relations and after a brief discussion, obtained full permission from the out with the aim of joint Christian Israeli government for uninterrupt studies towards salvation, justice and education of all existing plans studies towards salvation, justice and ed continuation of all existing plans

Hanan Cidor, a former Israell en-The external appearances of the Haison officer between the Institute Institute, with its principles of fine and the Israeli government, and has Institute, with its principles of fine architecture, functionalism, totally modern design and decor and every consideration for the comfort of its residents, is well in keeping with the modern, forward thinking ideas of its rector. Monsignor Moeller is a very remarkable man with a high-with exceptional warmth and deviction and a very humane outlook. At present the Institute is still in work," recalls Mr. Cidor. "Since then At present the Institute is still in work," recalls Mr. Cidor. "Since then the running in stages as the build-things have changed, the building is still incomplete, Monstgnor industry in Israel is going through mostler is currently "commuting" an all-time boom with prices sourceach month, spending one week in ing sky high and the Israel con-

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# Modern simplicit

finish. Cuisine is excellent — mainly Italian-style, including home-ice-cream, ravioli and many other delicacies.

The principle here is definitely one of material as much as mental sustenance: the above-mentoned is not a brand-new Hilton-style hotel. but the Notre Dame Monastery, where 12 Benedictine monks are lunch. Over lunch, he stresses the avantation of creating a warm, where study and reorestion materials a warm, family atmosphere within the Institute's community. At present, there are already two children living there for the use of the Benedictine was of the Notre Dame Monastery.

"We must consider setting up Tables and bookshelves are in a proper facilities for them — perhaps a really nice playroom. We

black chairs and with a beautiful grey, off-white and black marble to obtain more — fund-raising is definitely the most modern the to obtain more — fund-raising is definitely the most modern the contain more and the strong texture of Jerusalem stone. The whole building has been sited around a patio, around the existing fine cypress trees, especially so as to preserve them and incorporate them into the modern building.

All interior decoration and furnishing for the building — executed various branches of the church. On my return to Europe I shall try definitely the most modern them to obtain more — fund-raising is definitely the most modern them to obtain more — fund-raising is definitely the most modern them to obtain more — fund-raising is definitely the most modern them to obtain more — fund-raising is definitely the most modern them to obtain more — fund-raising is definitely the most modern them to obtain more — fund-raising is definitely the most modern them to obtain more — fund-raising is definitely the most modern them to obtain more — fund-raising is definitely the most modern them to obtain more — fund-raising is definitely the most modern them to obtain more — fund-raising is definitely the most modern them to obtain more — fund-raising is definitely the most modern them to obtain more — fund-raising is definitely the most modern them to obtain more — fund-raising is definitely the most modern them to obtain more — fund-raising is definitely the most modern them to obtain more — fund-raising is definitely the most modern them to obtain more — fund-raising is definitely the most modern them to obtain more — fund-raising is definitely the most modern them to obtain more — fund-raising is definitely the most modern them to obtain more — fund-raising is definitely the most modern them to obtain more — fund-raising is definitely the most modern them to obtain more — fund-raising is definitely the most modern them to obtain more — fund-raising is definitely the most modern them to obtain more — fund-raisi Glass-fronted rooms leading of the The site for the Institute - 160 tain rare editions of old books with main, two-storey library area to-





JUST ARRIVED

Enjarged edition of the finish fashions journal Spring/Summer Infrashions journal Spring/Summer Infrashions with relating new fashion, with relating patterns, complete directions and liberty from the publishers. 1988, P.O.B. 1659; Tel Aviv. Tel 1869.

volumes is in progress and row With their eyes open to the upon row of neatly organized future, when immigrant import prishelves is gradually filling up. vileges seem very likely to be out prime task of the monks in the from present levels, Danish Interiors Institute is their work as librarians are concentrating on offering good in addition to this they will be service to the local market. Attracworking as gardeners, tending the tive coloured lacquered dining chairs extensive outdoor areas of the prembers which already, studded with already areas a beautiful setlarly a very decent extending teak ting and approach to the building.

Massive expansion is now under BACK in the centre of Jerusa, soon to become a multi-storey, 2,500 lem, we return from a calm, metre area furnishing department sacred world to a secular and to-store. When completed — it will tally commercial one — the utirac- also include a play area for childtally commercial one — the attractive showroom of Danish Interiors tive showroom of Danish Interiors where modern furnishings are discontinuously form the showroom of Danish Interiors where modern furnishings are discontinuously form to be able to provide very decent the easy selection and comfortable budget geared displays. For purchase of the last word in Scandinavian furniture by both new-immigrant customers enjoying taxing free purchase provideges and Israel customers, who can afford the customers, who can afford the downs on furniture import regulation and confortable of the last word in Scandinavian furniture by both new-immigrant customers enjoying taxing and adequate basic furnishings for an average flat — all taxes paid tables...

To note just one or two of the "Contrary to popular belief, the downs on furniture import regular proportion of our customers is comply divided between both cate-

ment hotel, now under construction ferred in their containers directly to together to form shelving, display in Jerusalem, to "furnishing from the company's own warehouse in cubes, drawers, record comparts and item extensive purchases are completed. The customer himbly going Israell couples, working self need never set foot in the port of the port of the port of the port of the purchase are samply gets his import percanage around to provide to buy essentials immediately, pian-mit approved and stamped at the made-to-measure space for stereo large for further additions at a latte quantum house and receives acculament on any other storage. sing for further additions at a Jaffa customs house and receives equipment or any other stowned his order delivered directly to his need.



mercial context, the interior shown here is in fact the wood panelled study of the Institute's Rector, with upholstered chairs in a striking colour contrast of tangerine with turquoise and light-toned beech

gorics," says sales manager Stawart rael of certain Scandinavian fursion designare staff of qualified interior designare state of qualified interi satile enough to fit virtually any motorior designers are capable of taking on anything from the design as the migrant customer. All Danish Institute for Ecumenical Studies teriors orders are now container just six different square and rectand the 50-bedroom Harel aparts shipped to Haifa or Ashdod, transually any purpose or space. Freestanding, it is that the satisfaction of the new image of the satisfaction of the satisfa

> Most revolutionary of all, and designed by Verner Panton for the for what is the "latest" on Tower" pictured here — designed Scandinavian furnishing for casual, random lounging on a scene: It is hard indeed to particular when the company's priucular with their feet at floor as possible, both from stock and level! It is, reportedly, already in the pricular with their feet at floor level. It is, reportedly, already in use in several Copenhagen restaudifferent suppliers, covering everyrants in reception areas; to date no thing from the inevitable teak—orders have been taken here.



dular seating units arranged in an arc shape. Colour

scheme here is one of cool turquoise with blues and

greens picked up in the striped carpet and sheer

weave curta**in**s.

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A matter of taste periods... but for those who want something very "different" in design, and an unconventional beautil seating area spreading upwards rather than sideways; the new "Living Tower," made in Denmark upwards rather than sideways; the new "Living Tower," made in Denmark and designed by Verner Panton, may be just the answer! It van be upholstered in a wide warlety of colours, probably takes best to barefoot loungers... can be ordered through Danish Interiors. THE JERUSALASI POST MAGAZINE - TAMILY PAGE

PAGE TWENTY-THREE

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# Wearing furs—is it anti-social

By Elizabeth Taylor

LONDON (FWF). -TAVE you a fur coat in your cup-.I board that you are ashamed to wear? Not because of its shabbiness but because you have been indoc-trinated into believing that the wear-ing of fur is an anti-social act?

Readers of the more intellectual newspapers here cannot have failed to notice that the plight of fur-bearing animals has been causing a great deal of concern recently. And with reason, it seems. If the killing of dertain animals for their skins does not cases they will discover toos. not cease, they will disappear from the face of the earth and become as extinct as the dodo. It is also believed that certain fur-bearing animals, particularly the seal, are killed with unnecessary crueity and that this, too, should be stopped.

For the first reason, the World Wild Life Fund and the international

wild Life Fund and the international fur trade has agreed on a ban on the sale of the skins of five animals that are most in danger of extinction — the tiger, the snow leopard, the clouded leopard, the La Plata ofter and the giant ofter. A three-year ban has also been imposed on the sale of leopard and cheetah skins, and the furriers are financing an and the furriers are financing an investigation into the position of jaguars, occlots and other spotted

You may think that this should be sufficient to allay the fears of the troubled, but not at all. Questions continue to come up in Britain's Parliament; model girls, who a few years ago would have been wrapped in furs, state firmly that they would not be seen dead in them. Miss Janet Barber, of the World Wild Life Fund, voices the concern: 'It is only a matter of time before some animals — South American big cats in particular — disappear. I would react very etrongly if I saw someone wearing their skins. More and more women, I am glad to say, are coming round to my point of view."

The voluntary ban imposed by the fur trade is, she feels, not sufficient. Legislation is needed to prevent the selling and wearing of certain skins. She would also like to see sealskin included in the banned list, "Seals are killed with cruelty. It must be stopped." You may think that this should

stopped."
This, felt Mr. Mexwell Choft, a

prominent member of London's fur trade, was going too far. "Furriers have agreed to the ban," he said, "because it is as much in their interests as in anyone else's to prevent these animals becoming extinct. But there is no reason for people to feel guilty about wearing fur. guilty about wearing fur — after all man has worn fur since the time of Adam. As far as seals are concerned, they have to be culled and the killing is done under government auspices and for the good of the

But Miss Barber was unconvinced.

But Miss Barber was unconvinced.

Then second hand furs should not be worn, she said, "it-sats a bad eximple and maintains the momentum of the whole thing."

Arguments like this have spokesman in the fur department of Harrods, the world tamous London store.

Oh, wa get people coming in here and sussing, the most frightful stends, he said. They say things like How can you bring yourselves to sell the fure of poor seale?

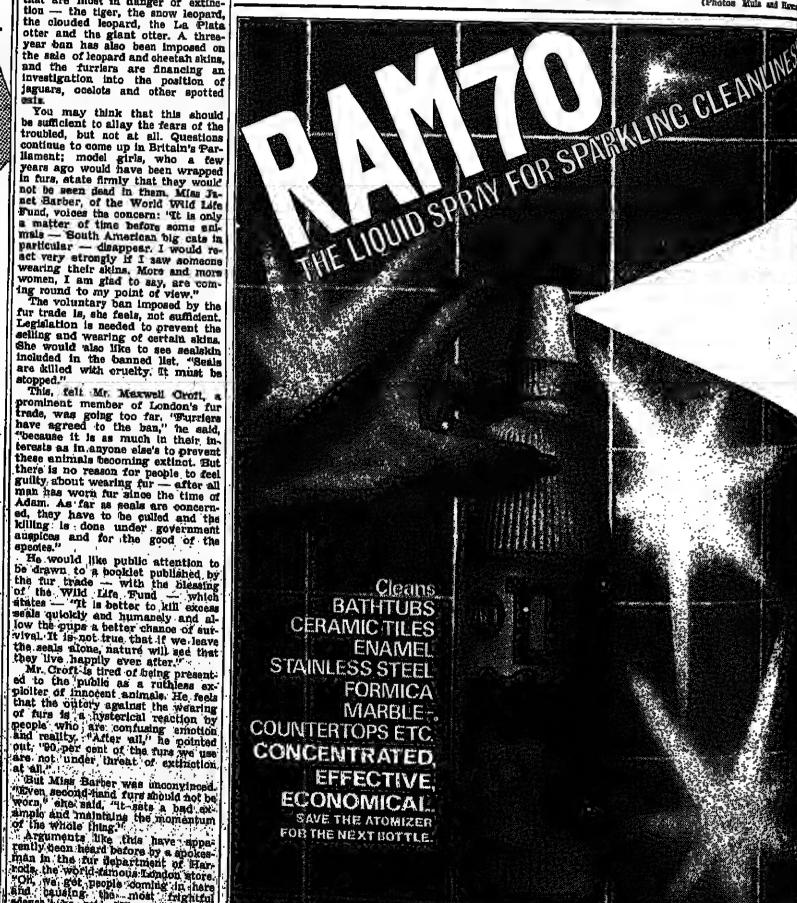
With Spring in the air — and Passover, a popular time for a spending spres, not far away, while are just the thing to buy now. The ones shown here are from a new ready-to-wear range by his for them by Joram Yardeni, fairly inexpensive and lightweight enough to carry through the same



Trim-fitting short-sleeved blazer Plain and print combination for Return of the classic miles



jacket combined with straight out, simple, sleeveless dress in Diolen this one in lots of bold colon, in turn-up ouff trousers in blue or black respectively. Blazer costs or brown, with white background.



Available at all Supermarkets Supersols and self-service store THE JOB DALLOW POST - PASSES PAGE FRIDAY, MARCH 17

LIFE IN GALILEE By Hadassah, Bat: Haim

The I would have chosen voluntarily to go and listen to a series of choirs. The neglected house-school choirs. The neglected house-work of the week looms reproach-size of the debka on the platform — a triumph for Women's how gots home before me and stops asy truthfully that they were all for a packet of wafers and these—wonderful and she was the most as it is already evident that lunch is wonderful of them all. In that case, going to be very late — I feel obliged house-she asks, can she have money for to provide. The curtains will have to hungry. She also wants my opinion three loo-creams for her and her wait till next week. work of the week looms reproach- with obvious reluctance. fully in my mind. Now that spring is so definitely showing itself, washing the curtains becomes rather urgent or the sun will never be able to get

through. The prospect of weekend guests requires a prolonged session in the kitchen but, as my daughter points out, who knows whether she will be allowed to sing another year, and she gives me to understand that hers lathe note on which all depends.

This may be the last opportunity I may get of hearing her in public so it is clearly my maternal duty to provide support and encouragement for her group. This is a consideration, as having heard her wobbly seerano and uncertain alto around ne house for eleven years, her future as a member of the group depends rather on how desperate they are for participants rather than intrinsic musical quality.

### Spartan habits

I feel too, tha the spartan habit of the ensemble in getting up and practising at seven o'clock in the practising at asven o'clock in the morning deserves public acknow-ledgment. Anyway, she points out, her school will be one of the first to I won't have to stay longer than is required to display my approbation of their quality.

This I find is only true in theory as having duly admired the home group, scrubbed, shining and tidled in a way that makes some of them unrecognizable, I find it impossible to walk out on the others. Stannah's individual effort is restrained to the saint of insudivity theorem and doubt coint of insudibility though no doubt the overall volume is augmented by her contribution. This may or may not be deliberate on the conductor's part, but, fond though I am, I am ready to admit that it is probably an improvment on what I expected.

A surprising number of mothers, who have almost surely left spic who have almost surely left spick and span homes behind them, not to mention fathers, are gathered at the back of the cinema beaming besottedly and lapping up each entry regardless of its musical merit. Indeed, besides the songs, each school has some special appeal. One, a tot so small she has to be lifted onto a box to reach the microphone, with a voice like a steam whistle.

### Split in half

One choir seems to be split in half with left and right competing as to which can finish first. The conductor, which can finish first. The conductor, in his attempts to reconcile this rivalry into a form of harmony, performs gymnastics on the godium that would do, credit to a much younger man. He is forced to concede whitery to the side containing the slightly bigger students who are at least a few and a first in court of at least a bar and a half in front of the others as they race to a finish, eliciting an evation from their supporters in the hall. Panting with trumph they troop off the stage.

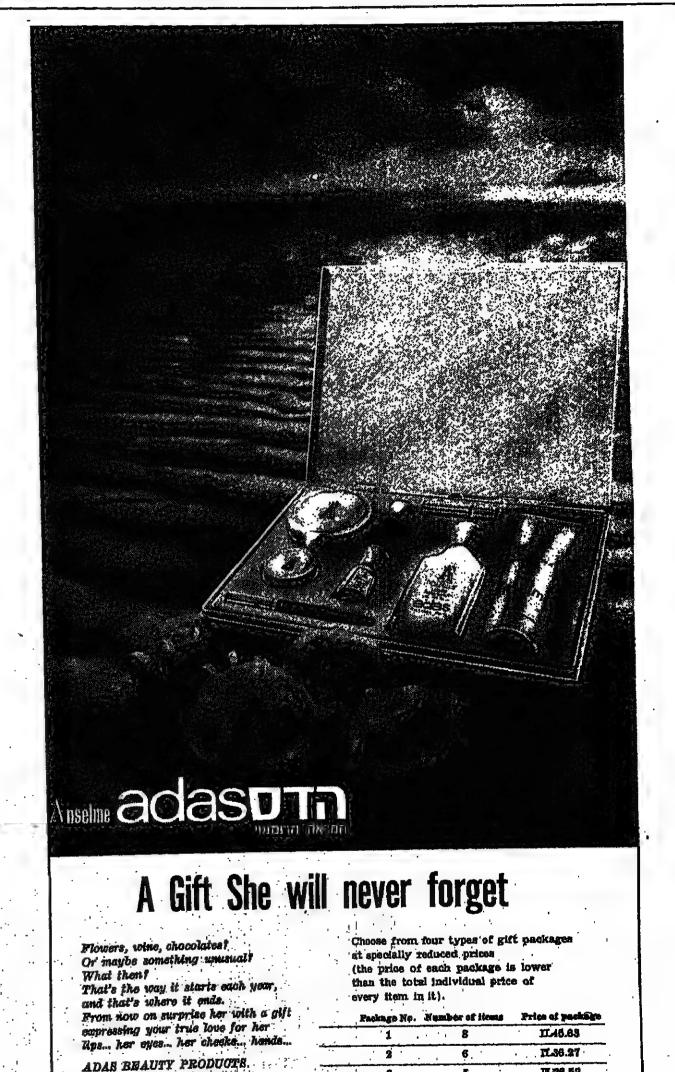
Some of the choirs, not relying o simple voices, have brought part of their school bands with them and they thump and tootle with great verve if not parada-ground accuracy and quite often drown out the voices they are supposed to accompany. This may be all to the good and as all the children seem to be enjoy-ing themselves hugely it is obviously not resented.

The most enthusiastic reception is accorded to the musical society of the school from Bilabun. They not only best loudly on their dorbakki drums but six of the girls in brilliant coloured satin perform a modi-

FRIDAY, MAROH 17, 1972

REPAY MARKET TO THE

# Choirs in the morning



THE JERUSALEM POST MAGAZINE

She will never forget it.

She will never jorget you.

PAGE TWENTY-FIVE

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ZIMOST ADV

application of the control of the property of

# THE SEDER MENU

By Molly Lyons Bar-David

THE seder always takes lots of parsley, 12 large sliced tomatoes, 1 1 cup parevs whipping cream. to be a large one. Departing slightly from the traditional, here are some suggestions. Choose the turkey if you must keep the cost down.

The seder always takes lots of parsley, 12 large sliced tomatoes, 1 1 cup parevs whipping cream.

Mix the meat with the garlic, juice and whip. Add the egg yolks nutmeg, salt, pepper and parsley, with the banana liqueur. Form into balls. Grease a casserole sherbet glasses and top with parevs and layer alternatively with tomators.

horseradish Ohicken soup with Knaidlach Turkey Breast Filled Artichoke Hearts

Carrot Kugel Red Cabbage-Avocado Salad Banana Fool Passover Cake Demi-Tasse

### Passover Cloud Knaidlach

You can, of course, buy Telma Knaidlach (Vita has just put some on the market too) and have them in minutes. If you want to make them yourself, here is the recipe: 1 oup matsa meal, 1/4 oup water or soup (or if you wish you can also add some chicken soup or golden soup), I teaspoon salt, dash of ginger, 2 well beaten eggs, 4 260 grams of chopped meat, 2 eggs, to be a super dash of cinamon.

Mix all the ingredients together and refrigerate. It is essential that the mixture be made at least four hours before cooking to absorb all the moisture. Roll balls with wet hands. Drop the knaldlach into boiling water or soup, a few at a Fill the artichoke hearts. Ditute time, about half an hour before the requiring accounts water, water and the seasonings.

wish even use 2 kinds of fish), I cup water, 6 large onions, 2 table-spoons matta meal, 2 eggs, 1 table-spoon sugar (optional), salt and pepper to taste 2 counts

Put the remaining fish through the feed chopper, then into a chopping bowl or any other bowl. Add 8 of the grated onlors and mix together. either mix or chop as you wish, add a little water as you go along. 'Add the sugar' (optional), sait Red Cabbage Avocado Salad along. 'Add the sugar' (optional), salt and pepper. Slice 3 of the onions 1 clove garllo, salt, 4 clops shred-ded red ochbage, 1 finely chopped in the pot the pot colors and carrots with boiling water and then put the fish balls into the boiling liquid. Cover the pot and cook rapidly for about half an hour, then reduce the heat and continue to dook the fish for two more hours. Serve with a slice of car, add the saveado with the lemon juice and the onion slices, rot on each one.

Lamb and Somash Rake

Ramana Foot.

Ramana Foot.

Ramana Foot.

Ramana Foot.

Ramana Foot.

Lamb and Squash Bake

down.

The first course will be all the ingredients that are linked to the Passover story, Roasted Lamb Bone (or Chicken Wing), a Hard-Boiled Egg. Bitter Herbs and Haroset.

The Seder Menu

Passover Gefilte Fish with

Stuffed Turkey Breast

The Seder Menu

Passover Cake

The Seder Menu

Stuffed Turkey Breast

The Seder Menu

Passover Cake

The Seder Menu

Stuffed Turkey Breast

The Seder Menu

Passover Cake

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The Seder Menu

Stuffed Turkey Breast

The Seder Menu

Passover Cake

The Seder Menu

Stuffed Turkey Breast

The Seder Menu

Passover Cake

The Cup matsa meal, 6 tablespoons of the sed of t

Buy a whole breast of turkey lemon julos.
without the wings. Get the butcher Sift together the dry ingredients Lamb and Squash Bake or Stuffed to split open the breast and buy into a large bowl. Add the remainto split open the breast and buy chopped turkey (you can even get in a large bowl. Add the remaining through the control of matza meal, 2 or oven for about 45 minutes. If you any other spice you prefer, Fill the breast and sew it up. Stew in chicken stock for about 2 hours. You can serve this cold if you wish, or warm

### Filled Artichoke Hearts

Boil fifteen artichokes until tender. Remove the leaves. They can be served separately. With a sharp knife cut off the choke (it is

ablespoons chicken fat.

salt and pepper, dash of cinnamon,
Mix all the ingredients together 2 toeps. matza meal, 1 toep. chop-

about half an hour before the remaining egg with the water g (can be done earlier). Gefilte Fish
Serve the Horseradish with the Gefilte Fish. Finely sliced pickled cucumbers can also be added to the horseradish.

Serve the Horseradish with the side up. Almost cover with hot water flavoured with lemon julce. Cook in a heavy pot over low heat for almost an hour, Serve hot as you wish or cold as you wish.

### Carrot Kugel

cup margarine, 10 tablespoons matea meal, 1/2 cup potato flour, 1 cup sweet red wine, 4 cups grat-Skin and bone the fish and put the skin and bones together with the head, into a pot with the water.

Put the remaining of the skin and bones together with the water of 1 temon.

Cream the margarine and the or any other bowl. Add 8 of matza meal. Dissolve the potato flour in the wine. Mix all the intermediate meal and eggs and greated onlone and mix together. But date a well-

Banana Fool t kilo ground lamb, 4 ininost cloves 4 cups mashed basanas, 1 table-of garlic, dash of nutmeg, salt and spoon lemon juice, 3 beaten egg pepper to taste, 6 these chopped yells, 4 tablespoons banana liqueur,

THE GIFT SHOP

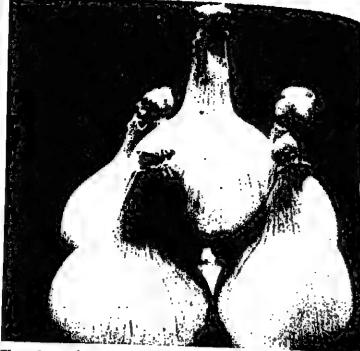
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# Israel's kinetic artist-in-residence

### By REUVEN BERMAN

In the short span of roughly two years, Ami Shavit, who was totally unknown as an artist until 1969, has virtually become Israel's Kinetic Artist-in-Residence. The fact that there was no other Israeli artist committed to kinetic art (with the exception of internationally known Ya'akov Agam, who lives in France) certainly made the attainment of eminence ensier. But, despite the fact that uniqueness and newness - in the context of Israeli art - ara working in their favour, Shavit's works are certainly attractive and sophisticated enough in their own right to warrant serious extention. The large show of his works now filling most of darkened Hall 3 (a small section contains a number of works from the "Art and Science" show which closed two weeks ago after a popular run of some 10 months) is really a retrespective survey of all of Shavit's production right up to a group of silk-screen prints — his first — that

Nearly all the exhibits are the illusion of an interminable chain now familiar gleaning plexiglass of "frozen" configurations. However, the steady rhythm of the everted actions of light-colour-movement-form take place. Their total exacts its toll of fatigue and boreffect, as usual, is pleasing, usually rasiful and intriguing. And, as though, the effect is spectacular. The silkscreen prints are based on which are based one way or photographs of a number of

a flow of air keeps a large group seum, New Building).

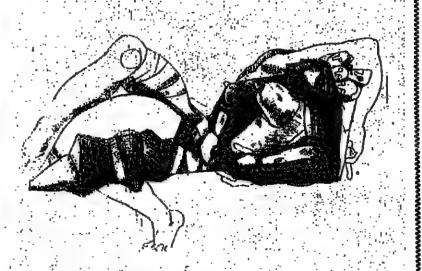


Ami Shavit: Kinetic Sculpture (Tel Aviv Museum).

of balls in constant turmoil in the are being shown for the first time, space of a case while frantically are being shown for the first time, flicking strobe lights create the Nearly all the exhibits are the illusion of an interminable chain

all of which are based one way or on photographs of a number of another on a mechanical, relierated, Shavit's constructions. After the smally circular, movement, poise several exhibitions of polarized the problems of this ant form's disciplinations, both intrinsic and the like, seen that limitations, both intrinsic and here in recent years, the important those which arise from a compari-son of actual mechanically produced tions and the linearity of these movement and transition with the images is lost. Few of these prints dission of movement and transiposess the purely formal interest, ton in the more conventional art forms.

One work not seen before post-worth, with or without phosphores. pones the ultimate boredom some- cent and metallic colours or actual what by a wildly random factor: felt-like textures. (Tel Aviv Mu-



Ernst Nelsusstny: "Figure" (Tel Aviv Mussum)

### -IN MEMORIAM: ESTHER BARLI-JOEL

PRIDAY, MARCH 17, 1972

Eather Baril-Zool, here in Hamharr in 1895, entered the art school
of that sity at the age of 18, later
still unoccupied ball of the newly
onairueted Beit Hakranot, Later she
still an te Berlin for further was to win the composition for the
attides under Archipothes and Meldnor, She emigrated to Palestine in
other actions at Raife in 1982
emblem.

1225, settling, at Raife in 1982
emblem.

1226, settling, at remained faithful
to the each.

and to Haifs she remained in 1932 — shad to Haifs she remained in 1932 — shad to Haifs she remained in 1932 — the said.

Her last exhibition, held shout the shadefen and the remainer season of the Painters & Sculptors Association, who executed oils, water colours and graphics, the last of which were a frequent vehicle for say, the favourity themes, mather and child. She handled landscapes is to make a first the foundation of the sheet of the said of the said departed and instead the appeared to be appeared to the experimental and the sheet of the said of the said

# GALLERY **GUIDE**

**JERUSALEM** 

ISRRE! MUSEUM
MARCEL DUCHAMP — roudy mades,
drawings, graphics (Sportus Hall).
FLOERSHEIMER COLLECTION — of riousesinglines QUILECTION—or old and modern masters: Recont graphic acquisitions (Cohen Hall); ARI' in Jerusalem; Artists' Portraits (Library Gallery); Puppets, Toys and Children's Work (Youth Wing).

ARTISTS HOUSE — The three current shows at the Jerusalem Artists House arouse nothing but sadness in the breast of this critic. Here are three painters of totally different backgrounds all going through the motions of painting, not without considerable technical skill. But none of them have anything new to say. Worse, they speak in the cliches of other painters who have gone before them, or even imitate themselves. It is particularly saddening to have to say this of:

to have to say this of:

JOSEPH KOSSONOGI — veteran
israell watercolourist who came here
and formed the Massad group in
1926. Famous for his limpld wash
palatings of water and fishing boats,
some of which are on show here,
Kossonogi also shows a series of
works based on a lute player and
renderings of a full orchestra. The
effects, often relying on his famous
hise, are often morely protty, but
always handled with great skill. Too
many of them however, are composed without any relation to the
picture frame, susponded without
moantbg on a wash background, it
all seems too easy, too pretty, too
unproblematic, too uninteresting.
Though his style is very different,
the same can be said of:
STAN BAELE — Belgian artist

the same can be said of:

STAN BAELE — Belgian artist whose avewed aim is to create "attractive" works that will "combat all the ugliness of the world." It is slickly rendered ells and watercolour landscapes owe a great deal to 19th century European romanticism as well as Chinese and Japanese classical painting, but even as imitations, they look the unity of organized colour. Bacle often produces swather of colour marveilous in themselvas, but seen next to the next swathe, the result is often perilously near kitsch. Then there is:

VAPPA PERELMAN — abstract oils

Aligch. Then there is:

YAFFA PERFIMAN — abstract oils rendered in colours that betray a preoccupation with realistic tones and which have little to do with each other arganically. The feeling is one of lack of purpose, as well as of personality. Her black and white drawings of the female figure are much before, but quite conventional, despite the deliberate distortions. However, this is only her first show. (All at the Artists House) till March 21.

AHARON BEZALEL/I,EA MAJARO
MINZ — It's worth taking a trip
out to the old Abu Tor observation
point, with its view of Silwan and
fit, Zion, where there is a charming
new cliff-hanger of a sculpture garden,
just below the new restaurant. On
show are new works by Aharon Resaiel. His work is "watched" by a
number of scated coloured ceramic
figures by Lea Mins, seated on the
surrounding wails, and the effect is
uncanning wails, and the effect is
uncanning wails, and the effect
the site extremely well.

RELECTED COLLECTION — at the
Engel Gallery (Rehoy Shlomsion).

BELECTED COLLECTION — at the Engel Gallery (Hehov Shlomsten).
ALFRED LOEWY-ATAROT — Drawings and sollptures (Heatid Bookshop Gallery, off Zion Square).
OILS & PRINTS — by Greta Bothman, Haya Epstein and David Rodrigez (Gallery "M," Behov Salmon 27 (from Sat: evening till April 8).
TOVA BERLINSKI — Abstract-expressionist oil-pastein in the artist's sow familiar somi-tachiste technique.
(The Little Gallery, Rehov Schutz) III) March 23.
THE ALHADIBRA OF GRANADA —

Photographs by Ariell (Paris) on show at the Rebrow University Library (Berman Hall) till April 7. LUDWIG JONAS — (1887-1942) —
Memorial show of oils, watercolours
and drawings by outstanding German-Jowish artist who left a career
in medicine to study under Lovis Corinth. (Nora Gallery) till March 26.

### TRY, AVIV

EENST NEIZVESTNY — A leader of Moss of what was non-conformate artists groups, Neisvestny (born 1928) is purported to be one of the Soviet Union's most gifted sculptors. This exhibition does not centain actual sculptures but from the few, photographs there concretes the image of a foreefal expressionist style based on the human figure, and capable of considerable abstraction to reach its expressive east. One could hardly call it an avant garde style by Western standards, but by Soviet standards its departure from sittle realism may indeed be trouvelastic. This is an exhibition of graphic work; some 80 etchings are on view and in a small downstairs room there is a continual silide show of drawings. The artist is obviously a master draughtsman and one sousce in all the graphic work, the formal grasp of a sculptor; nearly systy, segment in these prints and

drawings is concolved as though monided or carved from solid material. The conceptions are dynamic, full of contrasting forces and often of a sense of struggle or as British critic John Berger has noted, of endurance. The drawings are particularly remarkable for their large tense dramatic conceptions (Tel Aviv Museum, New Building). (R.B.) HAIM H. HECHITKOFF — The artist is a professional illustrator and one can almost divide the show into two distinct parts: works directly influenced by commercial graphic habits and others which are free of them. The latter are easily the most complete and serious. The style is fantasy, unusually free of the school and possossing a combination of ingenuous-ness and professionalism. A sky is folded and har a horse on it. A stark abstract shape in a landscape is both that and a profile. At his best, Hechtkoff is an artist who deserves more attention than he is getting BAT VAM (Museum). (R.B.) don).

HETA MELIS — Paintings by young Butch artist. (Israels Gallory, 21 Israels St.).

20 NEW IMMIGRANT AUTISTS — All the artists are now living in Jerusalom. (Z.O.A. House, 1 Frisch).

"EDUCATION FOR ART" — Student oversion reflexions the aversion reflexions.

more attention than he is getting BAT YAM (Museum). (R.B.) BAT YAM (Museum). (R.B.)

"IANDSCAPE AS A POINT OF DEPARTURE" — Landscape paintings
based on the premise that the final
object is art and not description per
se. The canvases of these mine artists
reflect nine personalities and acesthetic
sensibilities and leanings at least as
much as they do the sites "described."
Participants: Ellahu Gat, Yehoshua
Grossbard, Elhauan Halprin, Naha
Kaplan, Abraham Mandel, Orl Reisman, Moshe Rosenthalls, Zvi Tadmor,



Stan Basis: "Landscaps" (Jerusalem Artista House)

Claire Yanivo. Latest in series of shows spotlighting achools and ten-dencies in Israeli art (Artists Pavillon, 9 Alhariti).

dencies in Israeli art (Artiste Pavillon, 9 Alharisi),

NEW AMERICAN SOULFTUBE — 50 picces representing some of the meat innovative work being created by sculptors in the United States today. Among the participants: Alban D'Arcangelo, Louise Nevelson, Marisol, Larry Rivers, Ernest Trova (U.S. ("ultural Centre, 7 in Hayarkon). March 20 through Apr. 14.

"BO, WHAT IS ARCHITECTURE?" — An exhibition by young architect, Israel Goodovitch (Mabat Gallery, 31 Gordon). Till March 22 only.

AHARON KAHANA (1905-1967) — Selection of works by the well-known Israeli artist whose volatile personnity led him to practise a succession of styles, the latest of which was personal satiral pop (Lefvik House Art Gallery).

MOSILE KUPFERMAN — New works by prominent abstract-expressionist

MOSHE KUPFERMAN — New works by prominent abstract-expressionist painter in which "action" approach is combined uniquely with an analytical grasp of visual phenomens. The artist was just awarded the annual Willem Sandborg Frize by the Israel Museum (Gordon Callery, 29 Gordon). Till March 23, SHIMON AVNY — Recent oils by abstract-expressionist painter (Bar Kochba Callery, 22 Bar Kochba). From Sun. till Apr. 6.
RAHEL ELHANANI — A gamut of stilstic interests over a period of St years is reflected in this first one-woman show that ranges from fine scademic portrait drawings to figures imbedded in nearly abstract surroundings (Chemerlosky Gallery, 26 Gordon).

HEDVA ROTHEM — Illusions of bizarre three-dimensional lextures in

i Kaplan). VARDA SOLELL-SHAMAI — Ex-pressionistic paintings bordering on lantasy (Bergman Gallery, 97 Ben Yehuda).

BLIHSA BENOVICH — Paintings (Dugitt, 45 Frishman).

HARRY HALLER — Descriptive paintings (226 Gallery, 220 Ben Yehuda).

pantings (220 takery, 220 her re-huda).

ISEAEL PALDI — Over 50 years of work in several media and techniques, ranging from formalized genre scenes to abstractions and, fantasy, is reflected in this retrospective by the woll-known Israeli artist, Paidl will be 80 this year. (Tel Aviv Nuscura, Hokna Rubinstein Pavillon).

YAADIA BOAZ — Experimental sculpture by recent groduate of Avil Artinstitute, PETAIL TIKVA (Yad Lebanim Memorial Museum). Narch 15 to April 8.

LKAIL ZIAISIERSIAN — Voteron paintness and member of Kibbuts Mazor shows recent works, (Haramati Gallery, 25 faracts St.).

SIMUEL ORSANA — Surrealist paintings by Hallan-born artist who resides in Ashdod, OLD JAFFA (Old Jafa Gallery).

sides in Ashdod. OLD JAFFA (Old Jaffa Gallery). BENJAMIN BUCHBINDER — Remantle drawings of formslined figures and suimals. OLD JAFFA (Old Jaffa Gallery). From Sun. FRIEDEL STERN — Drawings and gousches by well-known illustrator and gartoonist. ("118" Guilery, 118 Rolbschild). HABRY ARATEN — Surroullet water-colours by U.S. born and educated artist. (Now Gallery, 33 Reiness).

paintings by artist who is also no economiat and who is studying for his Manter's Degree in Rusiness Administration. (Tel Avis University, Library Bidg.)

"EDUCATION FOR ART" — Student exercises reflecting the system used in teaching arts at the WIZO—France Vocational High School in Tel Asiv. (Yad Lebanim, 85 Pincas).

AHAHON KAHANA, ABEL PANN, BORIB SCHATZ, MENAHEM SHEMI, JACOH STEINHARDT — The first sories of five postage stamps bearing reproductions of paintings by Israeli artists is being celebrated by a selection of works by the five artists, none of whom is still alive. Show includes the artiginals of the fire works reproduced. (Drora Shocken Gallery, 59 Howard Zion). MONTARIER — Swiss artist who spills his time between Geneva and Jerusulem shows oils, watercolours and drawings in whimsical, sometimes humorous, style (Belt Shalom Aleichem).

ISHAELI AND FOREIGN ARTISTS

Aleichem).

ISRAELI AND FOREIGN ARTISTS

— Group show with a contemporary giant. Mesoral works have been seen before in various exhibitions all over the country. The participants are Michae) Argor, Reuven Berman, Aldo Mengellei (Haly), Lea Nikel, Shu Takahashi (Japan), Yigael Tumarkin. (Salon d'Art Contemporain, II Hanevi'lm). Opening Sat., noon, Closing Murch 24.

"ORIGINAL GRAPHICS OF THE 'SEVENTIES" — Prints by laternationally known artists, including Agam, Dall, Delaunay, Magritto, Ficasso, Vasarely. HOLON (Yad Labanim Cultural Contre, 11 Kugel).

### HAIFA

ABRAHAM OFEK—The oils for the Venice Bleenale and consisting of land and urban acapes and self-centred figures. The last set the ione of lils work. The man at the atreet door, the woman at the window, the coffin bearers, the wedding guests, family or convival groups, are all immersed in their individual thoughts or stare at their delineator as if posing for a photograph. Nevertheless these subjects are not claustrophoble. They state facts stressed by composition as layout, alleviated by breadth to list bundacapes, at times by a red, blue or greenish sky, by colour giving a sudden jock from the while crosses in the green "Jerusalem" cemetery, replacing light to show up the woman in "Man, Woman and Cat," or pervisive in "Stoppe." Only once, in the extensity pateerly "Open Landscape" (that with the pink sky), do we meet forceful composition in the hoge curve dividing heaven from earth and the two lone houses standing filts selected motifs. One disadvantage in Ofek comes from too recognizable memories of other mentiful huildings reflect the early entirely buildings reflect the early entirely buildings reflect the early entirely huildings reflect the early entirely huildings reflect the heads and accks of some standing figures recall itempy Moore; and it is possible to think of other sources, perhaps by chance in noting that Manet used the figure looking at the artist. It is a pity that a very thoughtful painter of Ofek's cultbre has so far not absorbed perfectly defensible influences into his own experent personsity. (Haife University). (H.) MARGALIT SOMMER—Monotypes in oil and mixed technile for the Novaled on landscaper avidently for the Novaled on landscaper.

anity. (Haifa University).

MARGALIT SOMMER—Monotypes in oil and mixed techniques in nerylics, on aubjects mostly based on landscapes, evidently in the Neger, her emotions towards which, or a faintly mysticat trend, she has converted into competent composition. That is to say, when she looks to the borizon, e.g. the parallel "Twilight" and the "Cate"; the coulises emphasising the horizon for "Ylaw of the Makhtesh". Only in the snewy mountains of "Landscape of Genesis" does she arrive at the same effect simply by contrasting colour without other relief or visits. The monotypes, however, have a rawness which throws up the smoothness of the mixed technique. The interactain a greater degree of shairsetion, the best holing "Blue Blood" where two shudes of red divide the pivotal circle; and the ontwardly realist "Mt. Snat! whose brown, contour fixes the note and the thin vertical yellow bar, unrelated to content for perhaps mysticl, supplies a failshing touch. The realist ind. a finishing touch. The realist land-scape drawings are not had; pref-erence to the trees of 5. (Belt Rothachild). Till March 28. (II.) HANNA BEN-DOV—Abstract oils by a complete colourist and to be judged only in terms of colour. Very interesting results. (Goldman's Gal-lery).

of his graphics from all periods and of his graphics from all periods and of a few paintings from his early periods. (Ritz Gallery).

TUVIA HEERI—Highly competent citchings, generally abstract although employing fairly concrete motifs.

("Graphics 3" Gallery).

MOSHR MOKADY — Retrospective exhibition (1930-76) of paintings. Cliuseum of Modern Art). Opening Saturday, 11.30 u.m. LIOB ROTH (Afikim) — Paintings. (Traclin Gallery). Opening Saturday, 7.80 p.m.

O.K. Advertising

# A PAINFUL GRAFT

OUR MOSHAVA (OUR TOWN) by Thornton Wilder, adapted by Yehoshua Sobol, at the Haifa Municipal Theatre. Directed by Nola Chilton, set and costumes by Ruth Dar.

WHENEVER I see an adapted play — with the adapter's ideas, personalities, locale grafted onto the original — I am tempted to ask why he didn't write his own play. Yehoshua Sobel, who did such an admirable job in compiling the documentary The Days to Come, must have wanted to write a nostalgic play about 15th In a most sure, entrusted with the laterations of the proper rapport with her cast; if she had, she would have prevented the caricature-like performances, speaking with the phony accents of entertainers, especially in the first act.

The Days to Come, must have wanted to write a nostalgic play about 15th In a most sure, however, that she established the proper rapport with her cast; if she had, she would have prevented the caricature-like performances, speaking with pleasant tunes. The performers valiantly attempted to sing them, and the joud band in the pit helped by covering up the left of the kind of treatment one can situations lent themselves well to the kind of treatment one can see the chaper oned dances with boys from good homes attended well-chaperoned dances with boys from equally good homes, did the Charleston in short dresses, swam in bathing suits which daringly exposed the leg several inches above the knee — and when hash was something and when hash was something of leftover corned beef.

Sandy Wilson's musical is replete with pleasant tunes. The performers valiantly attempted to sing them, and the joud band in the pit helped by covering up the singers' failings. The comedy situations lent themselves well to the kind of treatment one can biling the documentary The Days to Come, must have wanted to write a nostalgic play about life in a moshava in the 1920s, and ended up imposing it on Thornton Wilder's play. I'm afraid he didn't do a good job of it. The characters upon whom he looks with such tender love—the idealistic yekke doctor, the village revolutionary—are stock characters taken from radio sketches and light stage comedy. There is slight promise in the village behamian, but this is spolled by poor acting.

Wilder's play about life in Grove's Corner was written almost 40 years ago—before World War II, before Sartre and Beckett and Albee and Marcuse and Lorenz, before Auschwitz and the sexual revolution and Vietnam and Women's Lib. Still, we could accept the original play as a vintage place; to adapt it now makes it less than acceptable.

Beauty shines through

In the first act, the Sobol versumes the content of the Stage Manager, the kind of treatment one can they act the kind of treatment one can they alter the kind of treatment one can they act the kind of treatment one can they act the kind of treatment one can they act the kind of treatment one can they part of the Stage Manager, the kind of treatment one can they part of the Stage Manager.

Ilan Dar, entrusted with the kind of treatment one can they act the kind of treatment one can they part of the Stage Manager.

Ilan Dar, entrusted with the kind of treatment one can they act of the kind of treatment one can they part of the Stage Manager.

Ilan Dar, entrusted with the kind of treatment one can they act of the kind of treatment one can they act of the kind of treatment one can they act of the kind of

### Beauty shines through

In the first act, the Sobol ver-sion of Our Town pumps new wine into an old bottle. The adapter hews pretty close to the original in act two, permitting the beauty of the Wilder play to shine through. I was moved by the wedding and the funeral, and the wedding and the funeral, and though School in Israel Directed. back to earth to relive the day of her 12th birthday, as I had on each of the half a dozen times I have seen the play, in different countries and languages.

The Children exercises the day rection by Miriam Meltzer.

AST Wednesday I travelled to Kfar Shmaryahu to attend the American International School

### High-spirited fun

tional School in Israel. Directed I had a lump in my throat when tional School in Israel. Directed the spirit of the dead girl comes by Ora Lichtenstein, musical di-

Nola Chilton created scenes of theatre workshop's performance delicate, fragile beauty out of of *The Boyfriend*, under the dithose and other moments. The rection of Ora Lichtenstein. It show contains memorable tabwas an enjoyable experience. The leaux and ballet-like scenes of utboys and girls had a ball on the most delicacy and gentle humour.

# The Oren disappears

THE Hajtara for this Shabbat is a veritable field-day for the Biblical botanist. It mentions no less than five trees by name, aravim (willows), aravim (ceders), tirack (flex) and oren (bay tree) as well as the anonymous "trees of the forest."

All the translations of the trees All the translations of the trees given above are those of the Jewish Publication Society version of the Bible, but the correctness of the Identification of some of some of them is open to doubt. In the case of one of them, not only the meaning but even the apelling is in doubt. They is the application of them is the correct simple to the correct simple. ores; almost certainly correctly readered as the bay tree, but wrongly applied, today to the ublquitous pine, the favourite tree, in the Jewish National Fund's afforestation projects.

This is the only place in the whole Bible that, this tree is mentioned and there is a peculi-grity about it. The lest letter of the tword, hun, is one of the rive latters of the Hebrew sinhabet which has a different form when it appears at the end of a word. Tet in the Bible it is here written in its ordinary not its final form. It, would, have surely seemed more reasonable to pregard this. more reasonable to regard this num, sa a mistake for the almost dentical "sayin," making the word steep a country the reason that this is not done is obvious. The leader's airesdy mentioned

to accept the reading erez and not orest, and for a very good reason. A study of the word erez as it is found in the Bible reveals beyond question that it is used in two different senses. The first is as a generic name which includes all evergreen, non-fruit-bearing trees; a fact which was clearly realized by the rabbis, who not only state that all the seven trees mentioned in Isalah 41:19 (of which the eres is one) are species of arasim, but enumerate ull of which belong to the above-mentioned category. In the second sense it denotes a specific tree. the majestic and proverbial Cedar

Bearing this in mind, the verse lends itself to a new and attractive resdering. He outleth down for himself prasim; for instance he taketh the ilex and the oak or any other strong forest tree or he plants a cedar and the ruin doth hourish it. And the orest disappears from the Bible, to be replaced by the cedar L. I. RABINOWITZ

### RADIO FOR MUSIC LOVERS

Saens; Quartet, ep. 153 (Amath).

SATURDAY: 8.16: Bach Trio Concerto (Menuhin - Malcolm - Bounett).

Haydn: Symphony No. 7. 1.05 p.m.;

Barber: Overture "The Sahool for Scandal"; Shestakovich: Symphony No. 6 (Bernstein). 5.05 p.m.; Composers suggest ... Yeheskiel Braun. 6.07 p.m.; Mozart; Concerto for 3 Pianos (Meanhin). 8 p.m.; Mendelissohn: Fantasy, op. 28; Variations Sericuses, op. 54 (Ralichstein). 11.05 p.m.; Diaghilev-Portrait in Sound.

Bunday: 3.65 p.m.: Folklore from Yugoslavis and Albania. 5.65 p.m.: Vivaldi: Magnificat; Mosart: Missa brevis, K. 164. 8.45 p.m.: IPO-Abbado-Prokofiev: Excerpis from "Romeo and Juliei"; Bartok: Violin Concerto No. 1 (Stern); Seriabine; "Poemo d'extase". 11.65 p.m.: Cherubini: "Modea" — Overture; Vaughan Williams; Norfolk Ehapsody; Dvorak: Cello Concerto (Feuermant-Taubo). MONDAY: 8.05 p.m.: Bach: Piano Concerto in G-minor (Gould); Stra-

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the No Theatre."

TUESDAY: 3.05 p.m.: Band Mrd. 5.05 p.m.: Mozart: Sonata X. 10

(Kless-Vardl): Tal: Sonaia 5n. vinsky: Divertimento. 3.35 p.m.: 5p. phony Concert (see "Poster", ill phony Concert (see "Poster", ill phony Concert (see "Foster", ill phony Concert (see "Foster", ill phony Concert (sonata (Starz-Zako), WEDNESDAY: 3.05 p.m.: British Modes): Schubert: Trin No. 3 (Sud-Modes): Sud-Modes p. 10.05 p.m.: Sud-Sud-Modes p. 10.05 p.

night.

THURSDAY: 3.65 p.m.; Beeibona "Leanore" No. 3; Brahma; Symbol No. 3; Brahma; Symbol No. 3. 5.65 p.m.; Badmor; Riche Cantata (Riklis); Weber: Cate; Piece (Rotem); Koday; Calah Dances (Zalink)). 5.45 p.m.; Sdaman; Sonata, op. 11; Beeibous (Meia Elowsky). 11.05; Copland; "The Secol Hurricane" — Short Opera (Benstein).

# The not-so-grand Opera



to the I.N.O. (examples are Netanla Davrat, Naomi Pinkus and now Mordechai Ben-Shachar, the baritone; that the Opera provides at least temporarily, a haven for new immigrants, and other points.

Among other Israel members of the company at present are Esther Baumwei and Lilia Shani, Esther Baumwel and Lilia Shani, the sopranos, and Nahum Karta, the baritone from Kibbutz Ein Hahoresh. Miriam Yaron has finally joined it years after first being offered a contract. Among new immigrants are the baritone David Fukempner, from Russia, Claudio Avella, another baritone, from France, and two sopranos from the U.S., Beatrice Dobelle and Ronana Gales.

tions. Additional gifts are expected.

Two promising bass singers from the U.S. have also joined recently: David Cornell and Peter Feldmann. According to this survey, the only foreign artist currently appearing with the Opera is Michele Neardell, the dramatic tenor from Ttaly.

Raising standard

As a final argument, the management of the I.N.O. cites the example of Rolf Liebermann, who nade the following conditions before agreeing to leave the Hamburg Opera for Paris: "I demand two clean and empty houses; I decide on every ensemble; I select the members of the orchestira, the chorus, the soloists, etc. My choice is not subject to appeal. We will have the best taken's from the whole world, and not just from France." The grantfield is a young of all these conditions by the French Government as described as "a new French Revolution" which it is in a way, the soloist its opera private visit, in 1968. In 1970 unit of the Artistale.

"Alda." are scheduled for March 21 in Tel Aviv, April 12 in Jerusalem, and April 27 in Halfa.

Originally commissioned for the opening of the Suez Canal in 1869, Alda actually had its first performance on December 24, 1871 in the specially-built opera house in Cairo (burned down just a hundred years later), which provided ample space for the spectacle of hundreds of actors, singers, warriors, prisoners, slaves and dancing girls moving freely on a huge stage.

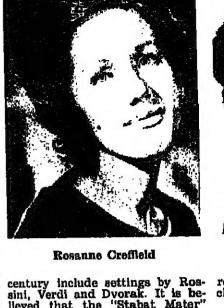
WE learn from the Musicology department at Bar-Ilan Univy department at Bar-Ilan University that a most generous gift has been received from A.M.L.I.

("Americans for Music Libraries in Israel) of Cricago. The library has been presented with subscriptions to the new collected ed editions of Bach, Handel Haydn, Mozart, Beethoven, and Schubert, as well as reprints of three music journals. Also included were all compositions published by Israell Music Publications. Additional gifts are expected.

Government knew that this was the only way to bring its opera up to the standard of the great opera houses of other countries. "This," it adds, "is not to be achieved by chauvinism."

Opposition to the management took him to Oslo, London, Brustased mainly on artistic grounds. The standard opera repertoire is not suited, either financially or artistically, to local conditions. The orchestra is in very poor shape and has an incomplete low a performing career but also rus is generally too small and deficient in singing and acting or the standard opera is come a piano teacher at a U.S.

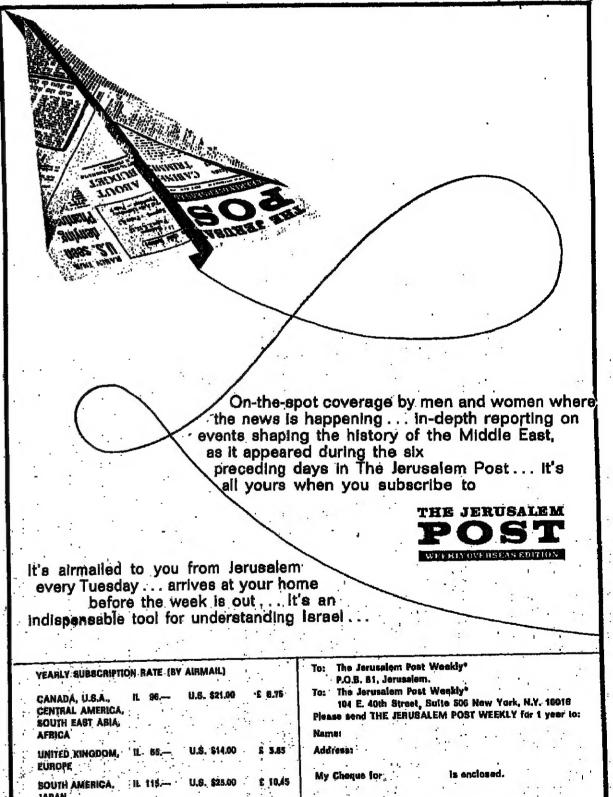




"THE Israel National Opera" quality; not all the soloists perself modes it. (which in Hebray calls it. (which in Indicated a lengthy stage early guest artists from abroad. This is answer to stracks that singers have left the Opera, dissecting.

The management calers to acting.

The management calers to act



JAPAN, NEW ZEALAND

New subscriptions and changes diffective within 3-4 weeks. Use whichever address is more convenient.

FRIDAY, MARCH 17, 1972

THE JERUSALEM POST MAGAZINE

PAGE TWENTY-NINE

PAGE TWENTY EIGHT THE JERUSALEM POST MAGAZINE

FRIDAY, MARCH 17, 19

ond met
Time tables (Laftleidir)
Time tables (Air Behama)
Faces

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3 Hend-dress (5) 8 Punctuation thank (5) 10 Esking dwelling Esking dwelling
(5)

1 Number (3)

2 Animal (5)

3 Workers (7)

15 Perform (5)

16 Colour (3)

17 Fisherman (6)

21 Annoys (7)

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151 1 Greates (5) 23 Deeds (7) 24 Sewing de 6 Required (6)
9 Consume (3)
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Mass of motal (5) 29 Consume (3)
31 Follow (6)
32 Big Steps (7)
34 Elicit (5)
35 Lubricate (3)
36 Ruche (5)
37 Mass of motal (5)
38 Soothsayers (5)
38 Soothsayers (5)
38 Excavate (3)

Wednesday's Easy Solution

Wednesday's Cryptic Solution

ACROSS.—I. Slam. 4, Recoil.
3. Dot. 10, Spit. 13, Singular. 14, Mandard 18, RAF, 10, Spud. 13, Ball-frog. 19, Welght of a vehicle at last 18, Indian Section 19, Welght of a vehicle at last 19, Where some businesses are in the accordance of the complete of a log. maybe. on a ship (5)

ACROSS.—I. Li-ft. 4, Sprawl. 3, Edin. 6 a log. maybe. on a ship (5)

ACROSS.—I. Li-ft. 4, Sprawl. 3, Spit. 13, Singular. 14, Mandard 19, Mandard

SOLUTIONS TO TODAY'S PUZZLES ON WEDNESDAY

Language Corner, 4.30 "Coloir" — Chord by the Bon the Shift and ITIC Central and ITIC Centr

7.00 a.m. Naws and Israel Press Review 1.30 p.m. Jerusilem Calling News and Sound Pionires of Life in Stran 3.30 Newsdesk—Naws and Newscel, English broadcasis from Jornsalem to English broadcasis from Jornsalem to Encope and United Ringdam:

2045—2100 (hip 21.1 m. 2045—21.2 m. 2045—21.0 (hip 21.1 m. 2058 kHz 21 Hamayali, 640 Songe in Hidehea. Hamayali, 640 Songe in Hiddish Regital Joseph Kallchateto Works by Mendelssohn Pan

JERUSALEM CALLING

292, 407 and 445 Metres (677, 727 and 1025 kers) 1.38-3 p. ps. Einglich Programme

PAGE THIRTY

FIRST PROGRAMME

306, 340.5 and 221 M.

NEWS:— Today: 12.00, 2.00, 3.00, 4.00, 5.00, 6.00, 7.60, 8.00, 9.00, 10.00, 11.00, and 12.00 a.m.; 1.00, 2.00, 5.00, 6.00, 7.00, 8.00, 10.00, 11.00 and 12.00 a.m.; 1.00, 2.00, 5.00, 6.00, 7.00, 8.00, 10.00, 11.00 and 12.00 a.m.; 1.00, and 12.00 p.m.

11.13 a.m. Opening. 11.16 Programmes for Pupils. 11.31 Song and Melody. 2.05

Close Down.

1.55 p.m. Opening. 2.10 Mother and rhild. 3.05 "Kabbalat Shabbat." 4.04 Language Corner, 4.30 "Choirs"— Choral Music from the 16th and 17th Centuries by the Bourne Singers. 5.65 Classica; Required Programme — Offenbach: "La Vie Parisicane," Excerpts (translated by Ada Brodsky): 41th Shocker and Lab.

Brodsky): 41th Shocker and Lab.

Lasy in F-sharp minor, op. 28; Variations Stories from the Bible With One Song. 7.30 Yiddish. 8.00 Ladino. 8.15 Mograbl. 8.30 Rumanian. 8.45 Hungarian. 9.00 Close Down.

Brahms: Sonata No. 3 in D-minor, op. 28; Variations Stories from the Bible With One Song. 7.30 Yiddish. 8.00 Ladino. 8.15 Mograbl. 8.30 Rumanian. 8.45 Hungarian. 9.00 Close Down.

SECOND PROGRAMME

SECOND PROGRAMME

\*\*SECOND PROGRAMME\*\*

\*\*Today\*\*

\*\*I.00 a.m.\* 1.00 a.m.\* 1.00, 2.00, 2.00, 1.00 a.m. 1.00 a.m.\* 1.00 a.m.\*

Mrs. H. Hirsch, my partner, made a strategie bid which resulted in

THE JERUSALEM POST MAGAZINE

hibition on (7)
26 Legendary king, no relation
to Ben (6)
29 The very best in Utopia (3)
31 Adjust the soldiers' radio?
(5)
32 When Rosie's upset by us,
it's no laughing matter (7) il's no laughing matter (7)
34 Start back (5)
35 As worn in Africa, perhaps? 36 Buchelor room in town (5) 37 Libertines with dirty teeth? (5)

38 A letter heartlessly breaking

Hans Christian Anderseu (film).

SATURDAY

SATURDAY

5.30 Carfoons. 7.30 Hamavdii. 8.00
Wackly Magazine (2nd edition). 8.40
Fronzide: Up, Down and Even. 9.30
Mabat Sport. 10.10 News. ARABIC: 0.00
On science, technology and medicine. 6.15 Messages to relative, and friends. 6.30
Motion and Rhythm. 7.00 News.

7.10 Fortim. a date (5)

DOWN

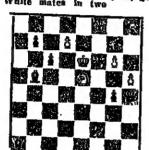
This bird makes mother cry 2 Investment in the city? (7) 4 Coin worth pounds to certain Irishmen? (4)
5 Demonstrated how to take bart (6)
6 Eric sounds like Bill (5)
7 Creature that may go to water (e.g., the Serpentine?)
(5)

9 Hurry up with the ladder

SUNDAY

SUNDAY

S.30 Sport for youth. 5.55 The Magic Carousel. 7.30 Great Expectations: Pip's Hensfactor (part 7). 2.60 Mabat. 3.20 Morasha. 2.60 "Odd Mu or". Masen. Kathleen Rywin is in Masen. Kath



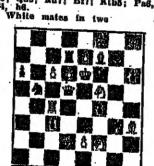
A. FEOKTISOV, U.S.S.R.

CHESS

March 17, 1973 Problem No. 2289 C. MANSFIELD, England ist Pr. Chesa Life & Review, 1971
Ka7; Q38; Rc5, Re1; Dd4; Kte5; Pd7,
g8, h5. (0)
Ke6; Qh4; Ba1, Bh5; Pb7, c6, g4. (7)
White mates in (we (2x)



A. FEORKISOV, U.S.S.R.
2nd Pr. Chess Life & Roylew, 1971
Kf8; Qd2; Re4; Rh5, Uh8; Ktf2,
Ktf5; Pc6, d6, e2, e7,
K66; Qd5; Rd7; Hf7; Ktb5; Pa6, e3,
41, h6. (9)



BRIDGE

THE WORLD CHABIPIONSHIP
Following the Soviet protest with decision to hold the Spassy —
Fischer match in Bolgrade and Religible, F.I. D. R. President Dr. Ric Linve last week flew to Moreow is settle the matter. The stern warding that Spassky might lose his 100, in all younged the Russians is go along with Euwe. The representations of the U.S.R.R., U.R.A. Tapeslavia and Iceland are to need he detailed arrangements for the said which is achoduled to open in 56 grade anot later than June E. 122 Fischer, who seems to have in doubts as in who the winer of the costability in the full quois of 24 games will not be necessary to establish the new world champles. SOVIET OLYMPIOS
Over 200 players gathered his week in Moreow for the final settle 1972 U.S.S.R. Clympind. From the first round of this event here is using a set of the set of the second of the contract in the sure of the first world champion missed a fine with 1972 U.S.S.R. Clympind. From the first round of this count here is using agging game where the firms world champion missed a fine with 1972 U.S.S.R. Clympind. From the first round of this count here is using a second of the count here is a congaging game where the firms world champion missed a fine with 1972 U.S.S.R. Clympind. From the first round of this count here is using a second of the 20.0 pt in 1972 U.S.S.R. Clympind. From the first round of this count here is using 21.5 to 5 22.6 pt 10.0 c Qc? II.d 1972 U.S.S.R. Cl. R.B. S. 7.8 pt 18 pt 18

THE BRILLIANT TOUCH 

We were playing strong NT so I opened the North hand with 1 \$\dagger\$, and partner, South, bid 1 \$\dagger\$ Her The bidding was short and sweet

purpose was to set the stage for a NT contact. My rebid was 2 ... South, pursuing the strategy made 1 () by Hast, 2 () by West, and the normal bid of 3 to almost 4 () by Hast. South led the the begging me to bid 3 NT. I would nave none of it so I bid 3 to discouraging signal of the 2 south led the the land of the south led the south begging me to bid 3 NT I would have none of it so I bid 3 A Discouraging algnal of the 2 with the none of it so I bid 3 A Discouraging algnal of the 2 with the none of it so I bid 3 A Discouraging algnal of the 2 with the came a 4 O bid, giving due night set the contract spaces were not so hot. I got the message but bid 4 A Eleven tricks were might have in spaces could wait since any strength particular that the sould wait since any strength particular that the since any strength particular that the since any strength particular that the sould wait since any strength particular that the so

FRIDAY, MAROH 17, 1978

# Use the same diagram for either the Easy or the Cryptic puzzle. Lise the same diagram for either the Easy or the Cryptic puzzle. Lise the same diagram for either the Easy or the Cryptic puzzle. Lise the same diagram for either the Easy or the Cryptic puzzle. Lise the same diagram for either the Easy or the Cryptic puzzle. Lise the same diagram for either the Easy or the Cryptic puzzle. Lise the same diagram for either the Easy or the Cryptic puzzle. Lise the same diagram for either the Easy or the Cryptic puzzle. Lise the same diagram for either the Easy or the Cryptic puzzle. Lise the same diagram for either the Easy or the Cryptic puzzle. Lise the same diagram for either the Easy or the Cryptic puzzle. Lise the same diagram for either the Easy or the Cryptic puzzle. Lise the same diagram for either the Easy or the Cryptic puzzle. Lise the same diagram for either the Easy or the Cryptic puzzle. Lise the same diagram for either the Easy or the Cryptic puzzle. Lise the same diagram for either the Easy or the Cryptic puzzle. Lise the same diagram for either the Easy or the Cryptic puzzle. Lise the same diagram for either the Easy or the Cryptic puzzle. Lise the same diagram for either the Easy or the Cryptic puzzle. Lise the same diagram for either the Easy or the Cryptic puzzle. Lise the same diagram for either the Easy or the Cryptic puzzle. Lise the same diagram for either the Easy or the Cryptic puzzle. Lise the same diagram for either the Easy or the Cryptic puzzle. Lise the same diagram for either the Easy or the Cryptic puzzle. Lise the same diagram for either the Easy or the Cryptic puzzle. Lise the same diagram for either the Easy or the Cryptic puzzle. Lise the same diagram for either the Easy or the Cryptic puzzle. Lise the Same diagram for either the Easy or the Cryptic puzzle. Lise the Same diagram for either the Easy or the Cryptic puzzle. Lise the Same diagram for either the Easy or the Cryptic puzzle. Lise the Same diagram for either the Easy or the Cryptic puzzle. L

PHILIP GILLON'S

TELEREVIEW

Home," as last week's Wednesday ashamedly one-sided treatment given to the problem in "Cathy."

Was really a disguised documentary, designed to make us think, and Wednesday is not our night for thinking. This reservation apart, I must say that this was one of the most exciting and provocative pieces of television and we had since we saw a smill not easily forget. Now Issumilar BBC interpretation of drug addiction.

As in that film, the producer and director of "Cathy" made no pretence of objectivity, or of state of the social weight of the social weight one-sided treatment in "Cathy."

The latter is certainly memorable memorable television, something unwatched San Remo really enjoyed it: I suspect that all those will not easily forget. Now Issumption of days afterwards and who might have done so were busy somewhere else, at hash parties and other happenings.

As for the children's songs, which viewers discussed for days afterwards and who might have done so were busy somewhere else, at hash parties and other happenings.

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As for the children's songs, which viewers discussed for days afterwards and who might have done so were busy somewhere else, at hash parties and other happenings.

As for the children's songs, where the confess that, after the first two atrocities, I switched over to make us think, and the proved the problem in "Cathy."

As in that film, the producer and director of "Cathy" made no parties and other happenings.

As for the children's songs, where the problem is confessed for days afterwards and who might have done so were busy somewhere else, at hash parties and other happenings.

As for the children's songs, where the problem is confessed for days afterwards and who mi

pretence of objectivity, or of presenting all sides of a quespresenting all sides of a ques-tion. This was an imaginative, fictional presentation of the hous-ing troubles of decent young couples in England, done in the white heat of anger; at times, it was brazenly a caricature reminiscent of Charles Dickens writing about the workhouse and other Victorian ills. It was impossible to believe that the heads of Institutions, judges, social workers, and other citizens could be as bad they were depicted. Obviously, they must also have a point of view.

But this did not matter over-much: the film had a message and it got its message across all right. We emerged feeling like throwing bricks through the windows of every landlord, capitalist, bureaucrat and politician in Britain, which was how we were meant to feel. Somebody phoned me the following day to say that the film is some four years old and that the position has improved since then. I cartainly feel that here was an occasion for some of that chatter Television House loves so much: we should have been told when the film was shown in England, what impact it had, whether it succeeded in focusing public attention on the pight of the Cathys.

I could not help wondering low Israel Talevision would treat the position how Israel Talevision would treat the gain will be worth it if complacency is shattered.

Congress by taking them to see conditions in Katamon.

The delegates saw married Rather in laws are religious Jerusalemite, and a religious Jerusalemite, and their children in two-roomed there in two-roomed the religious Jerusalemite, and a religious Jerusalemite, and a religious Jerusalemite, and a religious Jerusalemite, and the trace viewed Benya Blnun's photography the direction of the entire production on two long trace and directors on the direction o and it got its message across all right. We cmerged feeling like

I could not help wondering how Israel Television would treat the theme of a Rachel compelled like Cathy to live in abject squalor. A few months ago Haim Much to thildren's songs, the other to the metary on the theme of housmetary on the theme of housparison to "Cathy." And it ended up, if I remember correctly, with the Minister of Housing explaining how many units were being built, what the cost was, how we had to worry about defence budgets and immigrants — all this airnapping going on, the somewhere in the Alps. The song faddaft interview, suggested that the late Gamal Abdul has good" reasons why problems cannot really be solved.

It is interesting to speculate I could not help wondering how Israel Television would treat

It was a dirty trick indeed to whether such honost and ob- postal barriers, cheques and input on the BBC film about jective documentaries are better vitations to weddings are thrown the housing problem, "Cathy Come than the fictional and unaway along the route. Home," as last week's Wednesday ashamedly one-sided treatment Perhaps Television House will be the film entertainment, since it given to the problem in "Cathy" application to the problem in "Cathy" application in the problem of the problem in "Cathy" application in the problem of the

more suitable for the mature minds of television addicts than the idiotic junk Israel was pro-

viding.

I find myself wondering who is planning the programmes, and for whom? Maybe the Head of Programming has one of those hyper-energetic children who never go to sleep, and so he provides material to keep Junior comparatively quiet until 10 p.m. It is hard to think of any other reason for some selections. A poem read for the children about a bad boy inside a good one seemed to be calculated to develop

horrify delegates to the Zionist a split personality. Congress by taking them to see conditions in Katamon. by a very good "Tuda" in which

Oldies sound better On the Radio

THE world was created because God was bored." This knows he has a fatal disease and amusing song was one of the saffering? Do doctors have a right channel "Hit Parade of Old Favourites," edited by Amalia Rosenia (Friday 4 p.m.).

I welcome any opportunity to hear old Hebrew songs, because the "oldles" sound progressively to better as the quality of current bits detarlorates. Some of these bits friends discussed these questions to lear them to discount sear as older than I amigrated, so I could not hear intens, but am pleased to hear them now. And I'm delighted to think that other young people sujoy the old tunes sufficiently to limit the suffering patient or with a series like this on the suffering patient or with safely I'm a series discussion, and one or its discussion in the suffering patient or with safely I'm a series discussion, and one or its discussion in the suffering patient or with safely I'm a series discussion, and one or its discussion in the suffering patient or with soulsty? The aged Eskimo sent to dis the suffering patient or with safely I'm a series discussion, and one or the suffering patient or with soulsty? The aged Eskimo sent to dis the suffering patient or with soulsty? The aged Eskimo sent to discussion, and one or the suffering patient or with soulsty? The aged Eskimo sent to discussion, and one or the sum of the parallels seemed more the sum of the parallels served the sum of the parallels selected the sum of the parallels selected the sum of the parallels selected more than I dealing with the suffering patient or with soulsty? The aged Eskimo sent to discussion, and one or the served more the parallels selected the second Programme.

\*\* \* \*

WHEN we speak of "merroy kill himself." Nobody ask, which would the serve sure of the sum of the parallels served more than I decision, were if he had the social listeners will listen to the decision, sent in the listeners will listen to the four minute discussion. The ment intelligent position of the parallels served with a service at the more t

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FRIDAY, MARCH 17, 1972

THE JERUSALEM POST MAGAZINE

PAGE THIRTY-ONE

Jhe Gypsies of Jaffa

Sat., March 18, 8.30 • Tues., March 21, 8.30

Tickels at hotels and the theatre box office larphone Rental desk in the foyer of the theatre on the evening of performance.



BEIT HAROFE MATEA

PROGRAMME:

Brahms: Trio in B major, Op. 3 Schubert: Trio in E flat major, Op. 188 A limited number of tickets at the box office on the evening of the concert.

ישורא ל THUNKIN THE PROPERTY OF 

# Hablmah

THE GYPRIES OF JAFFA Tol Aviv, Large Hall lat. March 18, 8.36 Simultaneous English translation

Tues., March 21, 8,50 Wed., March 22, 8,8 STENPENU' Tel Aviv, Large Hall Sun., March 19, 8.38 Mon., March 20, 8.38 Tucs., March 21, 8.38

THE INDEPENDENCE NIGHT F ISRAEL SHAFT Aviv, Small Hell March 18, 7.11 and 9.15

HOME Tel Aviv. Small Hall Tues., March 21 8.30 [Ved., March 23 8.30 [hur., March 25, 8.30 RELATIVELY SPKAKING dilal Opingis Lutum Diakim Syn. March 19 Lydda Min. March 20

PAGE THIRTY TWO

יוון שנוווי The Cameri

Theatre THE MERCHANT OF VENICE by Shakespou

Sat. March 18 San., March 26 Mon., March 27 YOU CAN'T TAKE IT WITH YOU Comedy

S44. March 18 Sun., March 19 Tel Aviv, Men., March 24 Thurs. March 23 Notanya, Wed., March 22

ANDRESONVILLE
TRIAL
Last live weeks Daina, March 19 Tel Aviv. Tel Ayly, March II Title March II Wid March II TITLE INDIAN WANTS THE BROKE Tibes, March II Zavia, Tol Ayly

Haifa Municipal

Theatre OUR TOWN Thornton Wilder Nois Chilton Haifs,

Sat., March 18, 9.00 Sun., March 19 Mon., March 20 Tues., March 21 Wed., March 22 Tues. March 28

THE DAYS ARE3COMING "An estimable performance" R. Kohanaky

THE JERUSALEM POST MAGAZINE

The Jerusalem Post Ashdod, Zayta, March 17 Halfa, Tues., March 21

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Hamodai, Katamon, Tel. 31618; Haffs,
Community Centre, 14 Rehov Zahai,
Kiryat Eliczer, Tel. 522564.

Misrahi Women's Organisations of
America and Canada, 15-18 Rehov Dov
Hos, Tel Aviv, call Tal. 20239, 383106;
Jorusalem 22646, 521608, Haifs, 61628;
Baersheba, 2171.

Wize Olab, 116 Rehov Hayarkon, Tel.
232339, 8 a.m.-2 p.m.
Hadassah Club, 80 Rehov Hayarkon, Tel.

Sat. 11.7. 8-9.30.

Nahmani Art. Gallery, 90 Sderot Hanasil Mt. Carmel, "Spring Exhibition" open daily, incl. Sat. 10.30-12.80, 6-9.

Radassab Club, Youth Aliya office, 209 Reboy Hamsginim, Tel. 42481, 64876.

Tracija Art Gallery opp. Zion Hotel, opening of exhibition by Lior Rot. of Kibbuts Afkim, Sat., March 18, 7.30 p.m. Open weekdays 8-1, 4-7, Fri. 3-3, Sat. 5-8 p.m.

--- BEHOVOT Weismann Institute of Science, conducted tours, Sun. to Thurs. 11 s.m. and 230 p.m.; Frl., 10.80 s.m. only: starting from the lobby of the Charles Clore International House.

SATURDAY \_\_\_\_

Organ Mitsle by Philip Regev every Sa-turday at 11.50 am. Y.L.O.A, Anditorium Fublic Welsome. Hélaye Malka, 3.60 p.m. at Hechal Shlo-mo, 55 Rahay King George. An Evening of Israel Folklore, come aing and dance along — at 8 p.m. at the LO.C.Y. 2a Rehov Emek Refaim.

The Israel National Opera

Allenby Road, Tol Avly Salurday, March 18 LA TRAVIATA

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# ONEG SHABBAT EVENING

(in English) Dedicated to the Conference of the Hitachdut Olei Britands Tonight, Friday, March 10, 1972, at 8.30 p.m. st HECHAL SHLOMO, Jerusalem

Rabbi Dr. Jacob Vainstein "The Place of Shabbath h

Mr. Lucien Harris

"The Story of the Allysh From Buttain"

Zemirot Shabbat conducted by Cantor ARYE GOLDBERG

ALL ARE WELCOME!



### the israel museum, jerusalem THIS WEEK AT THE MUSEUM

Monday, March 20, 1972 8.80 p.m.

MEMORIAL EVENING on the occasion of the 15th anniversary of the death of Mordechai Narkiss, the late director of the Bezulel National Museum. Words of appreciation: Mr. Ellahu Dobkin Lecture: "New Discoveries in Ancient Jewish Art" Prof. Michael Avi-Yonah

Tuesday, March 21, 1972 6 and 8.30 p.m.

ART FILM OLUB "The Stranger" (Italy/France, 1986) Luchino Visconti's recreation of Camus "The Outsider," with Marcello Mastroianni and Anna Karina (French dialogue; Hebrew subtitles)
Please buy tickets in advance, Tuesdays; sale to members only

Tuesday, March 21, 1972 7.80 p.m. GALLERY TALK (Heb.) "Finds from Jerusalem in the times of the Second Temple" Mrs. Yael Yleracli

Tuesday, March 21, 1972 EXHIBITION OPENING 8 p.m.

Marcel Duchamp - ready-mades, draw-Sportus Hall Friends of the Israel Museum are cor-

March 22, 1972 8.80 p.m.

On the occasion of the exhibition Marcol Duchamp — ready-mades, drawings, graphics LECTURE (English) on Marcel Du-

champ and his work Mr. Arturo Schwarz, Author of the. Duchamp catalogue raisonné YOUTH WING FILM OLUB

"The Flying Eye" — a young detective against an international spy ring.
Tickets; members ILL-March 28, 1972

EXHIBITIONS

The Floersheimer Collection (Goldmann-Schwartz (Hall) Jean Arp in Jerusalem (Goldmann-Schwartz Hall). New Acquisitions in Graphics (Cohen Hall)

Artists' Portraits (Library Hall) — until March 28, 1973 Marcel Duchamp — ready-mades, drawings, graphics (Sperius Hall) — from March 21, 1972 Puppets, Toys and Children's Work (Youth Wing)
Athens Its Golden Age (Youth Wing)

SPECIAL EXHIBIT

Renoir - Portrait of Mme. Paulin, gift, of Ogden Phipps SPECIAL EXHIBIT at Rockefeller

Silver treasure of the 8th century B.C.E. Monday 2:30 p.m. (Rockefeller) — mixed classes in painting for Jewish and Arab girls aged 9-12. Registration at Youth Wing (Tel. 86231) BROADWAY HOUSE HOTEL

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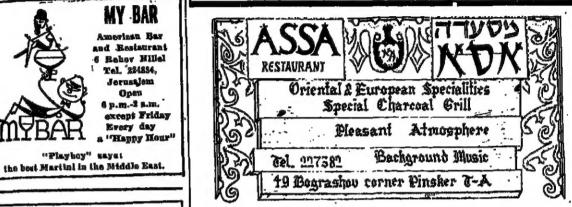


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Commentary by Joshua Fishman Sponsored by the Tiddish Cultural Organization in cooperation with the Van Leer Foundation.

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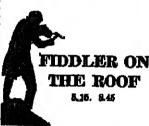
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history of mankind, and raises the problem of a coldier's responsibility in early of the play of the play of the play of the play and Line (Inc.) and Line (In

HIM Sun. LOD Mon.

STEMPENIU (Habimah) A Sholem dausie brought to life on the sige. (Not yet reviewed). TEL AVIV (Habimah) Sun., Mon., Tucs.

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OUR TOWN (Halfa Experimental) — Wilt," mostly current belly-laughs. HAIFA (Shayit) Fri. 9.00 TEL AVIV (Ishambro) Sgt. 7.16, 9.30, Mon. 8.30 and New England town, was transferred to a moshave in Israel of the 'twenties.

JERUSALEM THE GENERAL (The Wod. MY MOTHER THE GENERAL (The Wood Sidelly current belly-laughs. HAIFA (Shayit) Fri. 9.00 TEL AVIV (Ishambro) Sgt. 7.16, 9.30, Mon. 8.30 and New England town, was transferred (Ohe Shem) Wed. 8.30 ASHKELON (See review) HAIFA (M.T.) Sal., Sun., The suthors play fast and locas with historical fasts and the family becomes a model of selfestmens, but the musical sale being, fast-moving and oscasionally in the American Civil War, where 14,000 and Mallor Marchally. The authors play fast and locas with historical fasts and the family becomes a model of selfestmens, but the musical sale being, fast-moving and oscasionally in the American Civil War, where 14,000 are produced mainly by the chief that the price of the sale of selfestmens, but the musical sale being, fast-moving and oscasionally in the American Civil War, where 14,000 are produced mainly by the chief that the price of t

down a homicidal maniac (Harry Giordin) who is (errorising the city. Don Siegel ("The Killers," "Madigan") Siegel ("The Killers," "Madigan") soncentrates direction and photography made flos that traces the sex life of two americans, from college days to middle LETS SCARE JESSICA TO DEATH—age, in a way that is at times very leasen, who has just recovered tony and at others very ornel and alfrom a nervous breakdown, goes with ways revealing. Jules Felfler wrote the her husband and a hippie friend to an

AND THE PROPERTY OF THE PROPER

tenny and at others very earol and always revealing. Jules Feiffer wrote the intelligent screenplay which siting Nichols directs with style, getting first-class performances from Jack Nicholson as Jonatina, a Don Juan for whom his virility is all thin matters. Arthur Garfenkel as Bandy, the percantal innocent slways chaining dreams. Candica Bergen ha Susan the college girl and Ann-Margaret as Bobble, the sexpet who longs for marriage. A film that remains with the spectator long after he has left the cinems.

Tel AVIV

Dirry Harry This time the popular composing. Lande Busteries him and first spreads the word about his musual patient. The pretty she say Francisca Force, called his is assigned. He has to track than by Marches Well allow Vicarie.

FRIDAY, MARCH 17 1972

ORI WHAT A FORT — Is much of the time Ohi what a bore, a musical with none of the je ne sais quol which makes a musical an enjoyable experience. The plot revolves around the friendship hetween two stevedores, a clumsy, heart-of-gold Ashkensal, and a smart, handsome, quickwitted Sephardi. TEL AVIV (Alhambra) Sat., Sun., Non., Tues., Wed., Thrus.

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knowledge of the language is imperfact
to enjoy the show, HAIFA (M.T.) Sat.
6.90 TEL AVIY (Ohel Shom) Mon., Tues.
8.39.

TAKE TWO (Little English Theatre)—
Two plays, a fantary and a farce (the
latter about leshians) make for quite as
substituting evening. The amaieur cast
under the direction of Neitle Leason
performs with anthusianm. TEL AVIV
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- Series 2, Subscription Concort No. 4

- Series 2, Subscription Concort No. 4

- Zubin Mehta conducting; Stella Chamber C.

Richmond, soprano — Meart: Symphony No. 31; Herg: "Wozeck" excerpts:

Schubert: Symphony No. 9 — at Binyanel Hao'omah: Sunday. Parking is hazard, and the parking lot closes at 8.15 p.m. come early.

Haifa Chamber C. Allen C. Chamber C. Horton By Tries by I Richmend, apprace — Measer's Symphony No. 9 illegt was well as the state of the sta

PETAH TIKVA MUNICIPAL CHAMBER ORCHESTRA — Subscription Concert No. 4 — Lassio Routh conducting; Meir Rimon, horn, Naftali Gurwitz, cello-works by Durante, Telemann, Boccherini Cherubini, Albeniz — at Shurett Hall;

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THE JERUSALEM POST MAGAZINE

FRIDAY, MARCH 17, 1971

